# Synagogue Service

FOR

# Friday Evening

## in F Major

Based upon the Ashkenazic Mode of Adonoy Moloch,
Utilizing the Mode of Mogen Ovos

By

ABRAHAM ZEVI IDELSOHN

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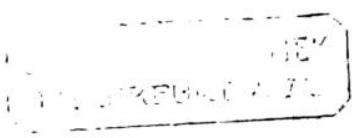

# Preface

In presenting to the American Synagogue, my two Friday Evening services (one in F major and one in E♭ major) and my Sabbath Morning service in E♭ major, I call attention to but these few fundamental requirements of the music of Jewish worship:

1. To express Jewish prayer, Synagogue music must be Jewish.

2. To be Jewish, Synagogue music must be genuine both in material and in manner of composition, that is, it must be built of the motives that form the stock out of which all the true songs of Israel have been consciously or unconsciously constructed; and must utilize these motives in strict faithfulness to the modes which are the foundation of the structure of Jewish song.

3. To be acceptable to the Jew of our century, Synagogue music must, in addition to retaining its distinctive character, stand upon the established basis of European harmony.

4. True to its historic character, each Jewish service must, in its style, be of one piece, in which one certain traditional mode dominates the whole, in which all the numbers are in either one and the same scale or in the closely related scales, in order that the service be not a patch-quilt of individual songs and responsa but a unit, the themes of which — indicated in the opening — evolve in the progress of the music of the prayers, thus creating not only an artistic completeness but especially a singleness of mood, an unjarred atmosphere conducive to worship.

5. In line with its tradition, the music of Jewish worship should be tuneful and flowing.

6. In order that the outstanding days of the religious calendar be sufficiently colorful to carry the significance that created and perpetuated them, they should be marked by special musical numbers appropriate to those days (as in the instance of the setting for the prayer upon the monthly announcement of the new moon, in my Sabbath morning service); for, through song, we best increase the interest and stimulate the observance of occasions which otherwise are often mechanically mentioned and then lightly ignored.

7. Lastly, it must be instinctively felt and consciously observed that Synagogue music is the song of ritual not of a performance, the voice of the prayer of a congregation not the demonstration of soloists. Therefore that music which is rendered by a choir must be of a nature to be so easily followed by the listeners that they become, in a sense, participators; and, further, the music of our modern worship must increasingly make opportunity for congregational singing, that the voice of the Synagogue may indeed be the voice of all Israel.

*September 8, 1924.* *A. Z. Idelsohn.*

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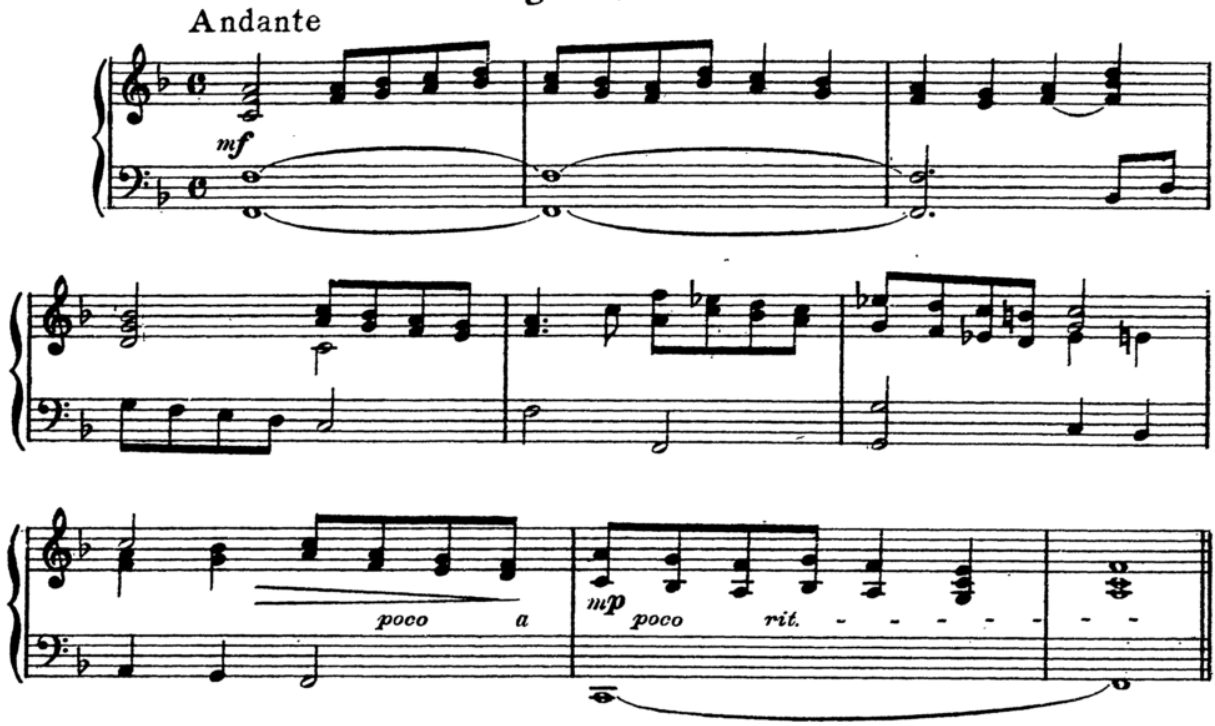
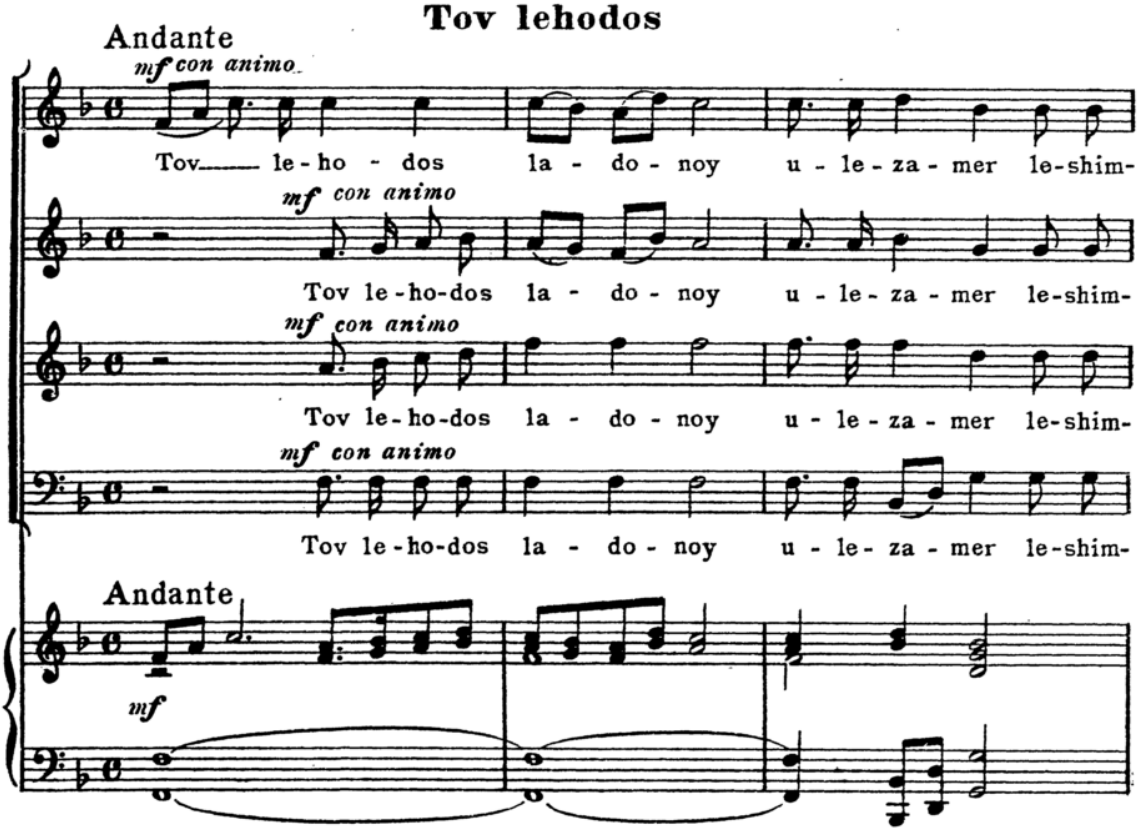
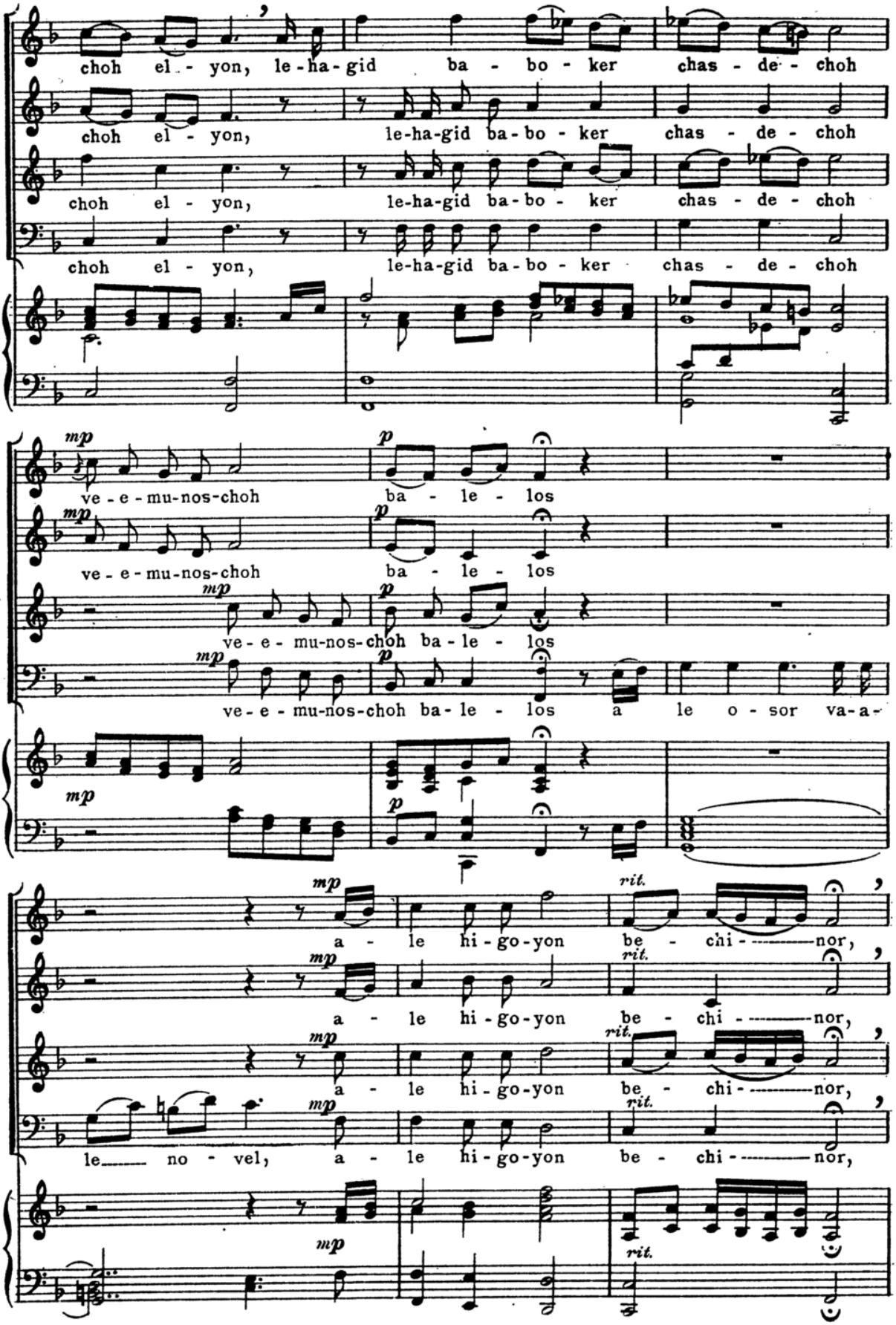
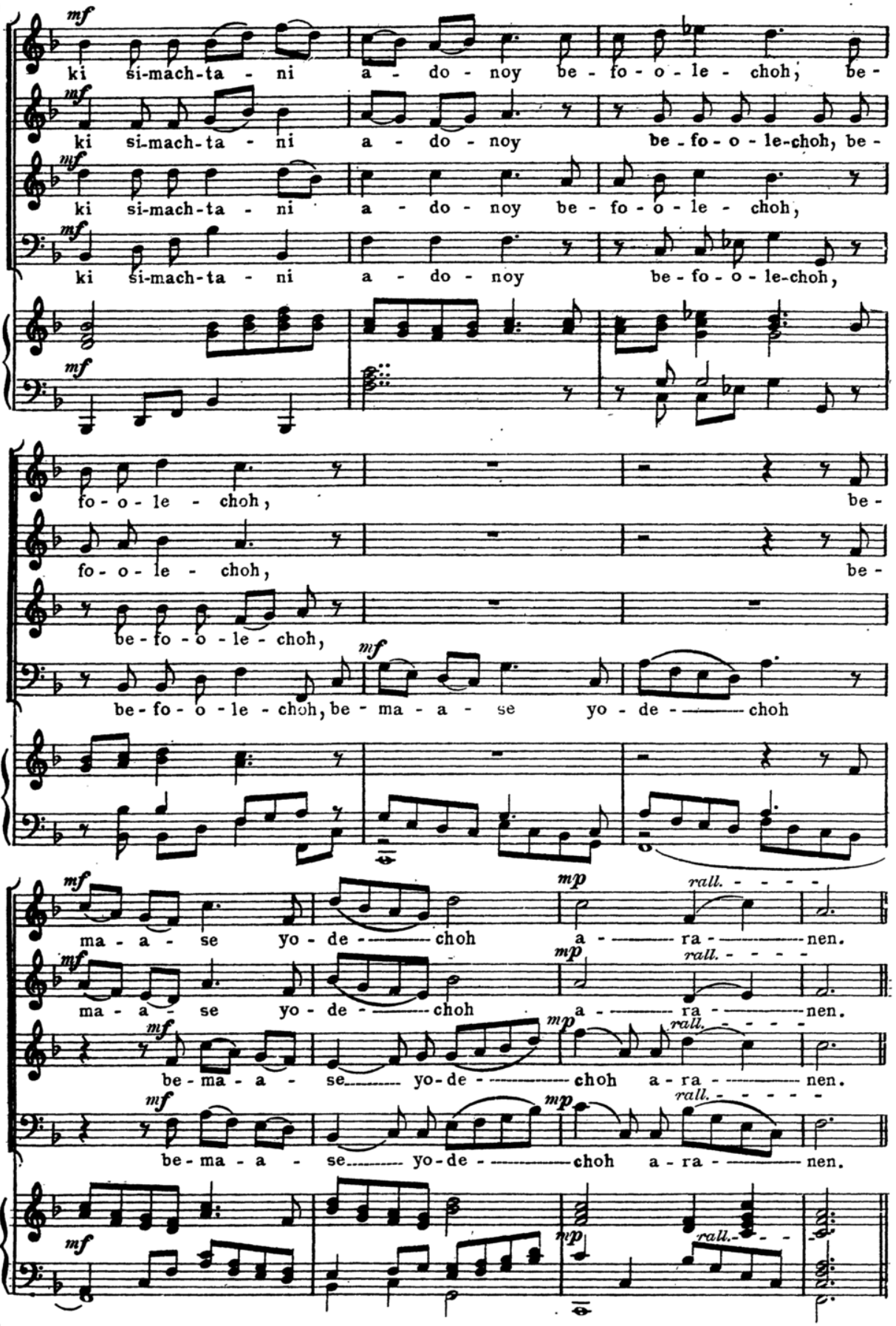
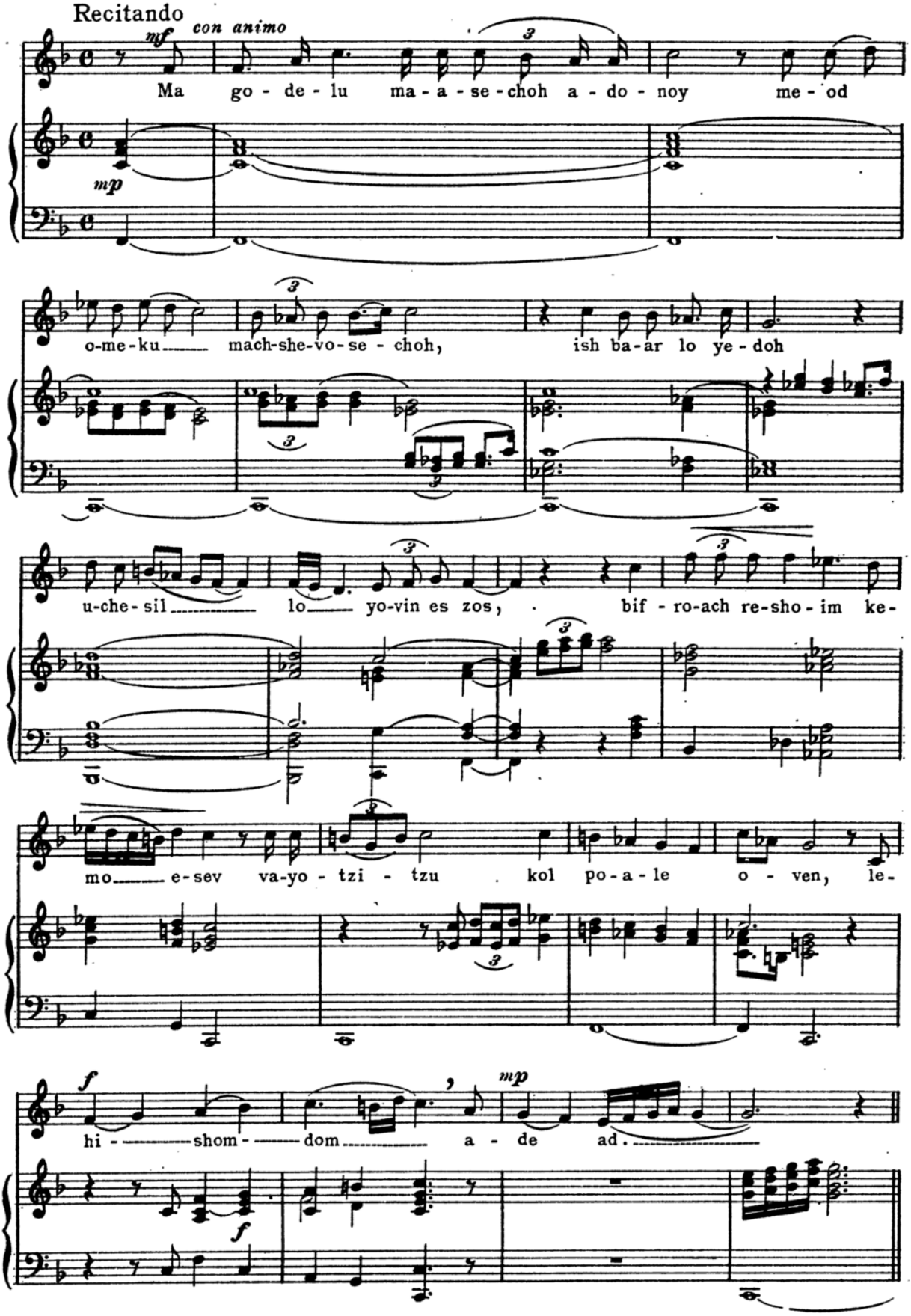
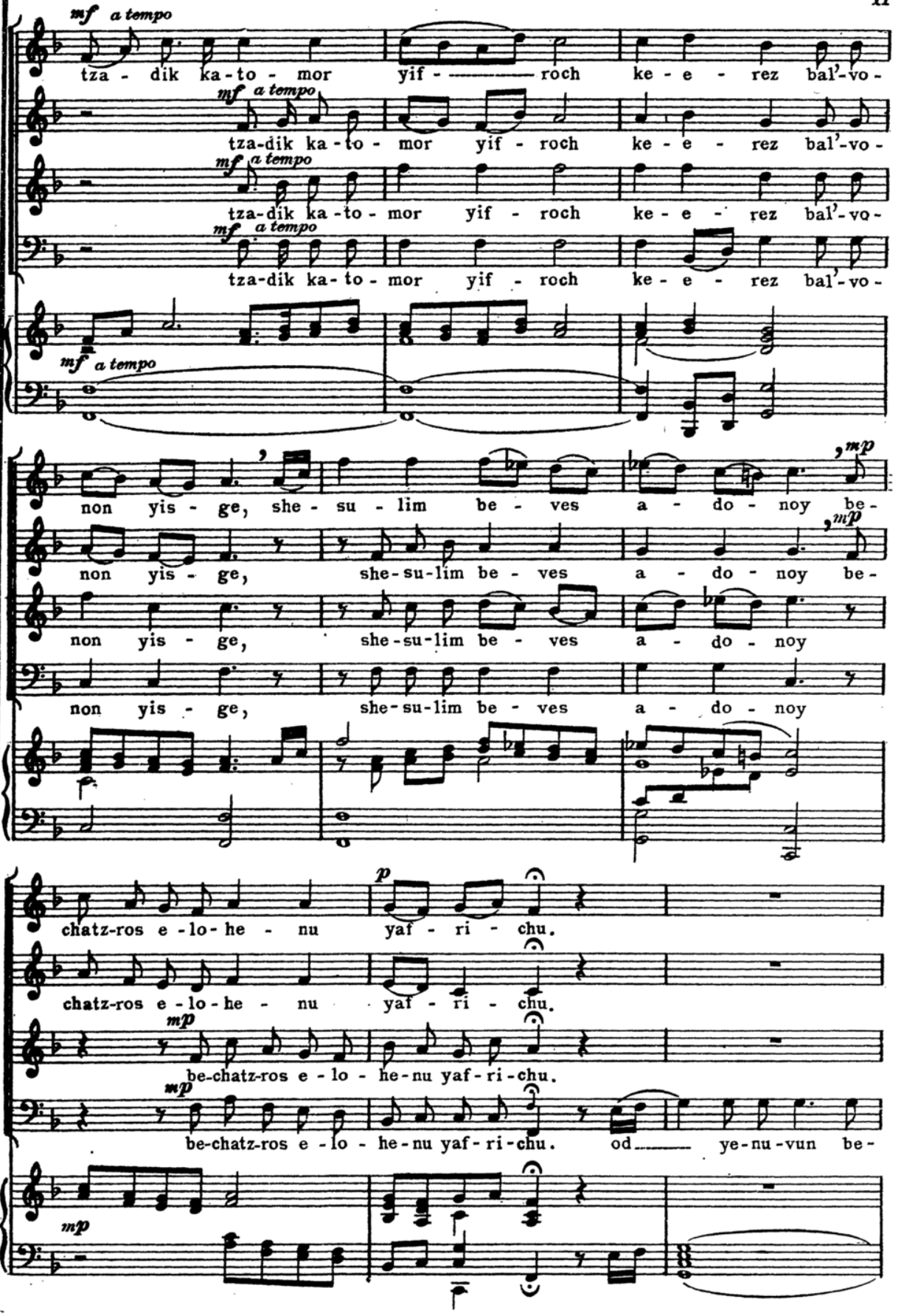
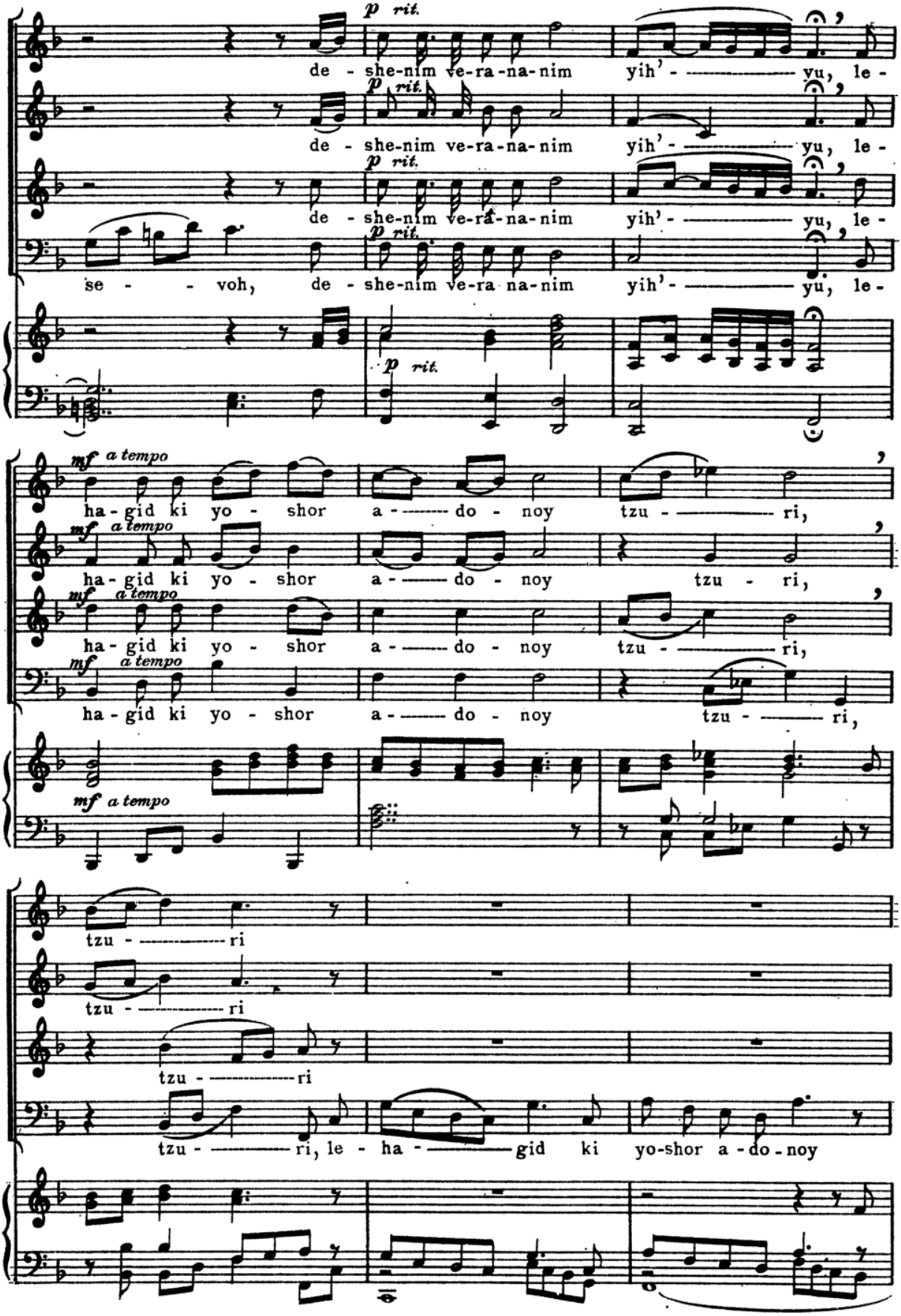
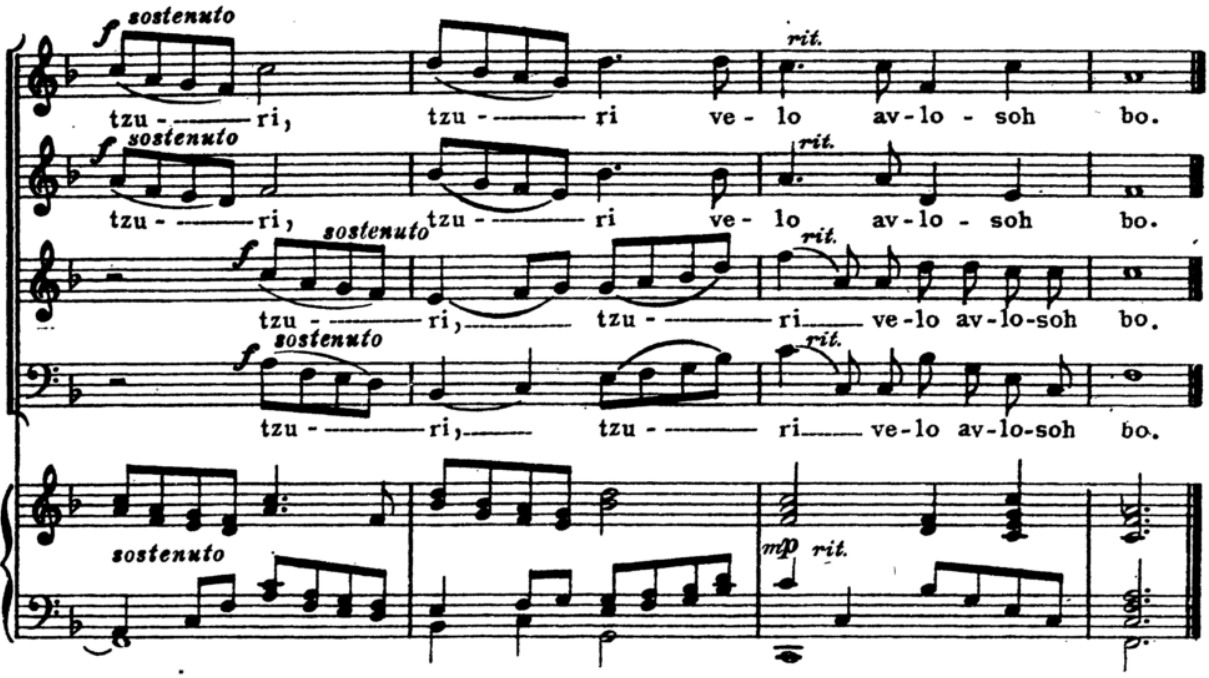
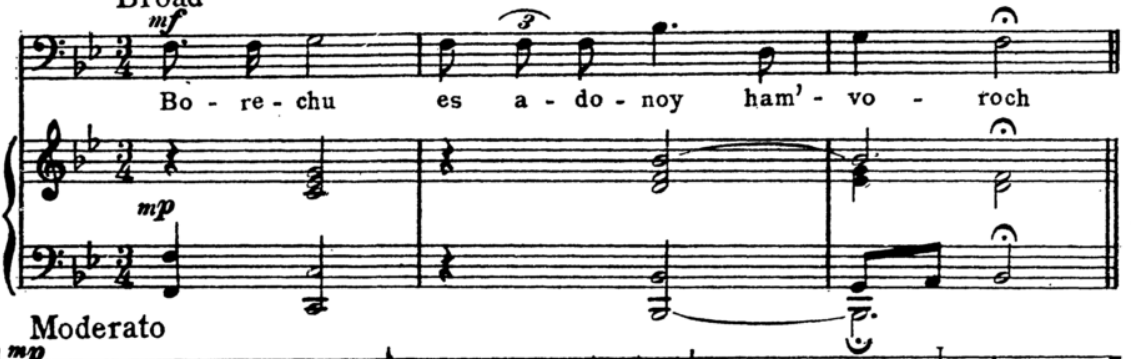
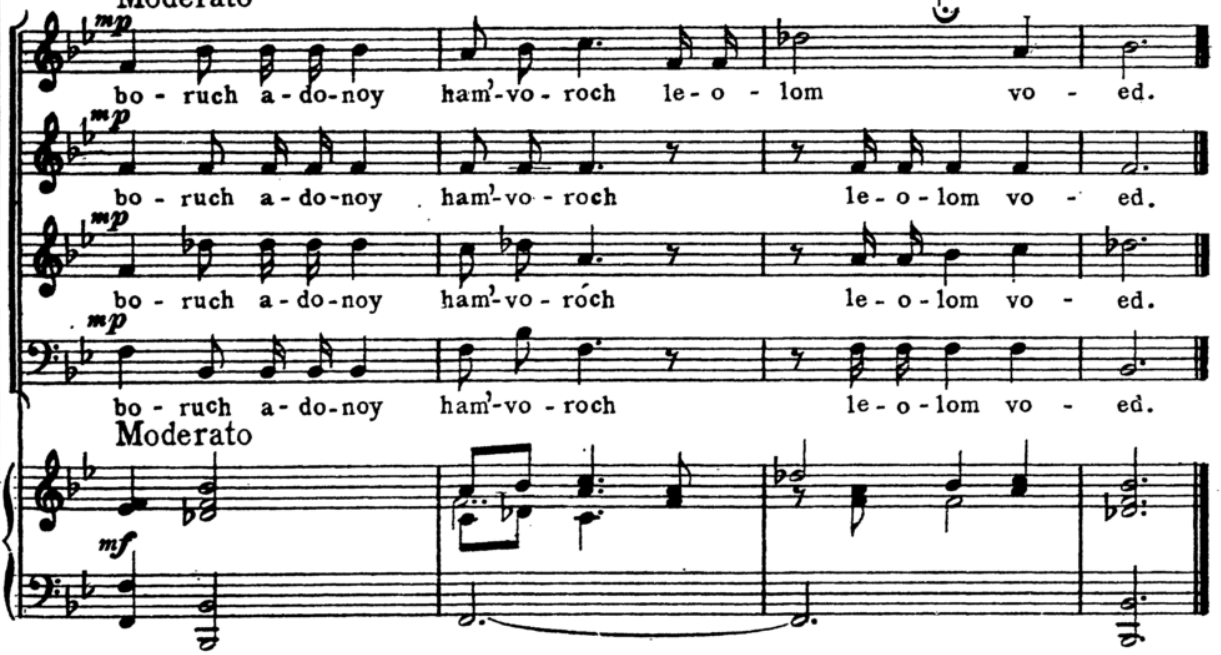
## Organ Prelude

## Tov lehodos

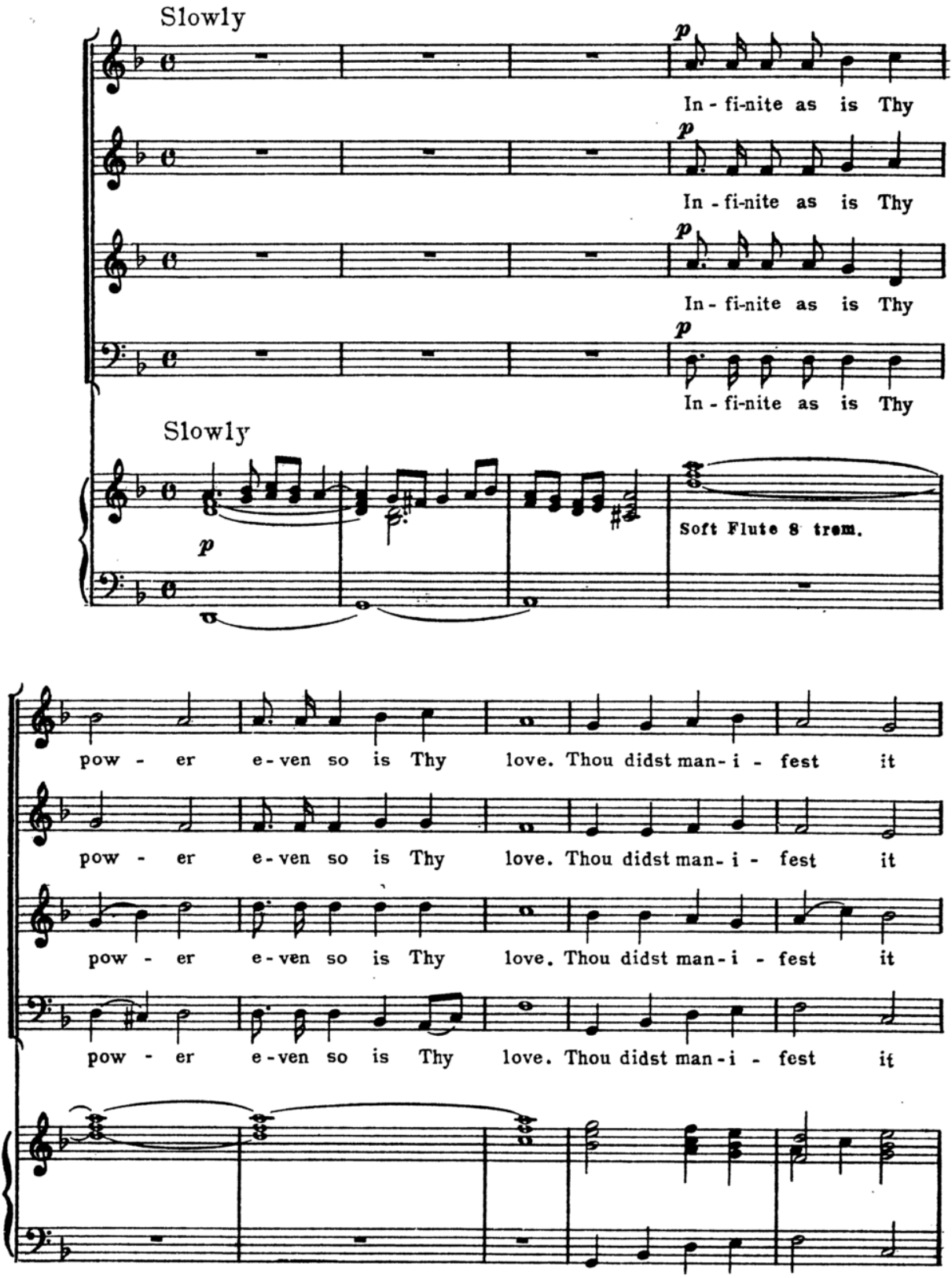
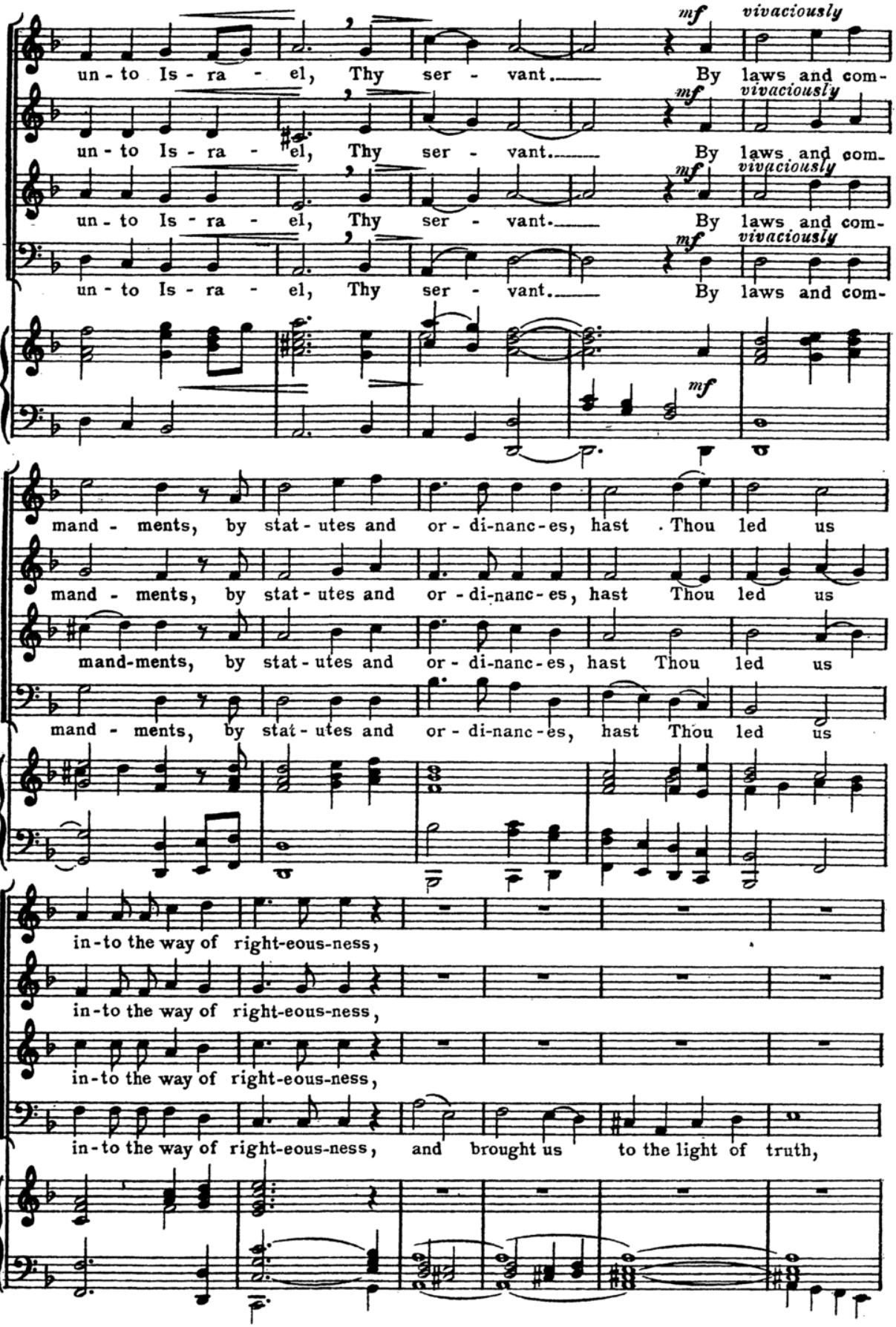
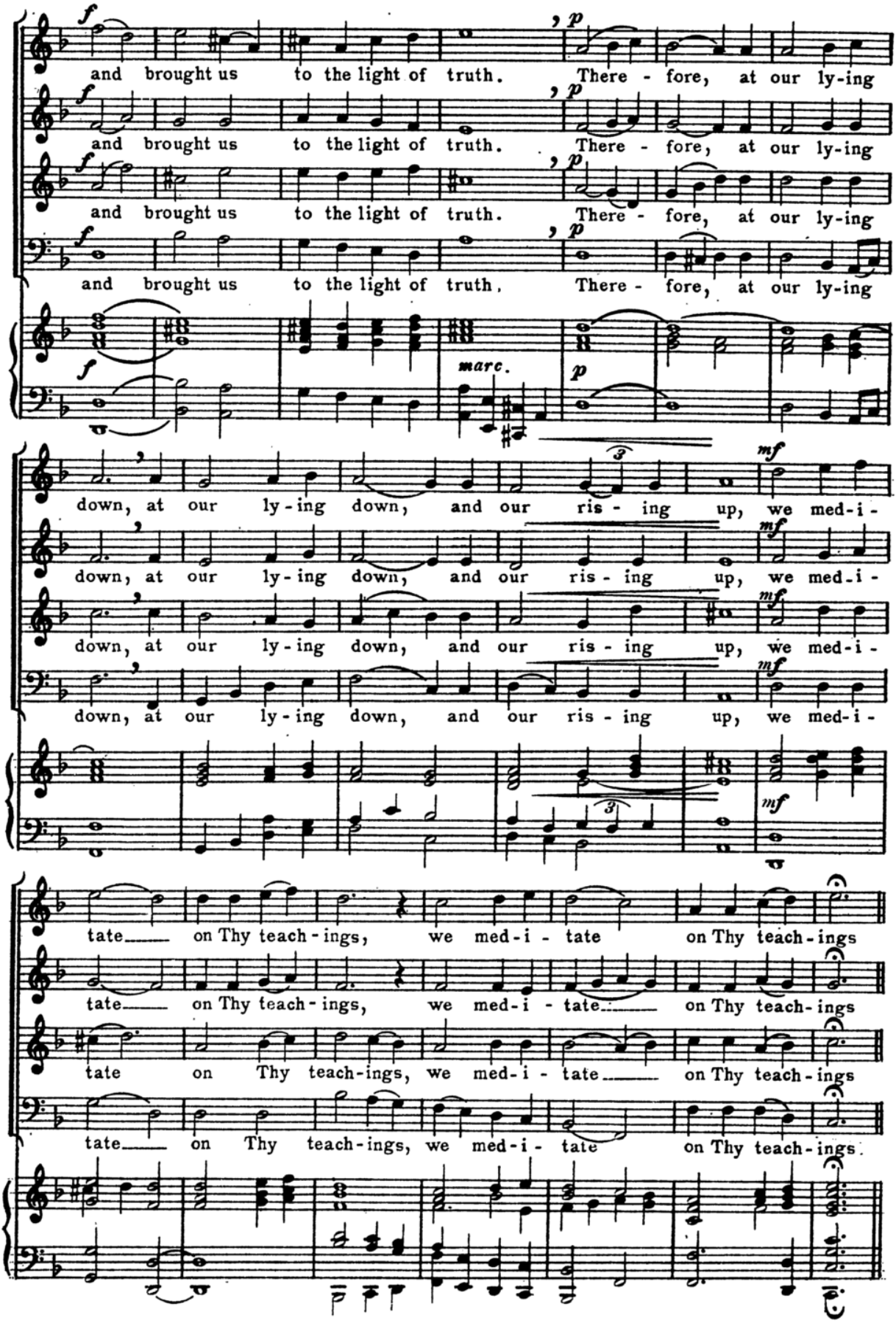


choh el - yon, le-ha-gid ba - bo - ker chas - de - choh
choh el - yon, le-ha-gid ba-bo - ker chas - de - choh
choh el - yon, le-ha-gid ba-bo - ker chas - de - choh
choh el - yon, le-ha-gid ba-bo - ker chas - de - choh
mp p
ve - e - mu-nos-choh ba - le - los
ve - e - mu-nos-choh ba - le - los
ve - e - mu-nos-choh ba-le - los
ve - e - mu-nos-choh ba-le - los a le o - sor va-a-
mp p
mp p
a - le hi-go-yon be - chi - nor,
a - le hi-go-yon be - chi - nor,
a - le hi-go-yon be - chi - nor,
le no - vel, a - le hi-go-yon be - chi - nor,
mp rit.

mf
ki si-mach-ta - ni a - do - noy be - fo - o - le - choh, be -
ki si-mach-ta - ni a - do - noy be - fo - o - le-choh, be -
ki si-mach-ta - ni a - do - noy be - fo - o - le - choh,
ki si-mach-ta - ni a - do - noy be - fo - o - le-choh,
fo - o - le - choh, be -
fo - o - le - choh, be -
be - fo - o - le - choh,
be - fo - o - le - choh, be - ma - a - se yo - de - choh
ma - a - se yo - de - choh a - ra - nen.
ma - a - se yo - de - choh a - ra - nen.
be - ma - a - se yo - de - choh a - ra - nen.
be - ma - a - se yo - de - choh a - ra - nen.
mp
rall.

Recitando
mf
con animo
Ma go - de - lu ma - a - se - choh a - do - noy me - od
mp
o-me-ku mach-she-vo-se - choh, ish ba-ar lo ye - doh
u-che-sil lo yo-vin es zos, bif - ro-ach re-sho - im ke-
mo e-sev va-yo - tzi - tzu kol po-a-le o - ven, le-
f
hi - shom - dom a - de ad.
mp
f

mf a tempo
tza - dik ka - to - mor yif - roch ke - e - rez bal'-vo -
tza-dik ka - to - mor yif - roch ke - e - rez bal'-vo -
tza-dik ka - to - mor yif - roch ke - e - rez bal'-vo -
tza-dik ka - to - mor yif - roch ke - e - rez bal'-vo -
non yis - ge, she - su - lim be - ves a - do - noy be -
mp
non yis - ge, she-su-lim be - ves a - do - noy be -
non yis - ge, she-su-lim be - ves a - do - noy
non yis - ge, she-su-lim be - ves a - do - noy
p
chatz-ros e - lo - he - nu yaf - ri - chu.
chatz-ros e - lo - he - nu yaf - ri - chu.
mp
be-chatz-ros e - lo - he-nu yaf-ri-chu.
be-chatz-ros e - lo - he-nu yaf-ri-chu. od ye-nu-vun be -
mp

p rit.
de - she-nim ve-ra-na-nim yih' - yu, le -
de - she-nim ve-ra-na-nim yih' - yu, le -
de - she-nim ve-ra-na-nim yih' - yu, le -
se - voh, de - she-nim ve-ra na-nim yih' - yu, le -
mf a tempo
ha-gid ki yo - shor a - do - noy tzu - ri,
ha-gid ki yo - shor a - do - noy tzu - ri,
ha-gid ki yo - shor a - do - noy tzu - ri,
ha-gid ki yo - shor a - do - noy tzu - ri,
tzu - ri
tzu - ri
tzu - ri
tzu - ri, le - ha - gid ki yo-shor a-do-noy

f sostenuto
tzu - ri, tzu - ri ve - lo av - lo - soh bo.
rit.
f sostenuto
tzu - ri, tzu - ri ve - lo av - lo - soh bo.
rit.
f sostenuto
tzu - ri, tzu - ri ve-lo av-lo-soh bo.
rit.
f sostenuto
tzu - ri, tzu - ri ve-lo av-lo-soh bo.
rit.
sostenuto
mp rit.

## Borechu

BARITONE SOLO

Broad

Moderato

mp
bo - ruch a - do-noy ham'-vo - roch le - o - lom vo - ed.
mp
bo - ruch a - do-noy ham'-vo - roch le - o - lom vo - ed.
mp
bo - ruch a - do-noy ham'-vo - roch le - o - lom vo - ed.
mp
bo - ruch a - do-noy ham'-vo - roch le - o - lom vo - ed.
Moderato
mf

# Infinite as is Thy power

Slowly
In - fi-nite as is Thy
In - fi-nite as is Thy
In - fi-nite as is Thy
In - fi-nite as is Thy
Slowly
Soft Flute 8 trem.
pow - er e-ven so is Thy love. Thou didst man-i - fest it
pow - er e-ven so is Thy love. Thou didst man-i - fest it
pow - er e-ven so is Thy love. Thou didst man-i - fest it
pow - er e-ven so is Thy love. Thou didst man-i - fest it

mf vivaciously
un - to Is - ra - el, Thy ser - vant. By laws and com-
un - to Is - ra - el, Thy ser - vant. By laws and com-
un - to Is - ra - el, Thy ser - vant. By laws and com-
un - to Is - ra - el, Thy ser - vant. By laws and com-
mf
mand - ments, by stat - utes and or - di-nanc - es, hast Thou led us
mand - ments, by stat - utes and or - di-nanc - es, hast Thou led us
mand-ments, by stat - utes and or - di-nanc - es, hast Thou led us
mand - ments, by stat - utes and or - di-nanc - es, hast Thou led us
in - to the way of right-eous-ness,
in - to the way of right-eous-ness,
in - to the way of right-eous-ness,
in - to the way of right-eous-ness, and brought us to the light of truth,

and brought us to the light of truth. There - fore, at our ly-ing
and brought us to the light of truth. There - fore, at our ly-ing
and brought us to the light of truth. There - fore, at our ly-ing
and brought us to the light of truth. There - fore, at our ly-ing
marc.
down, at our ly - ing down, and our ris - ing up, we med-i -
down, at our ly - ing down, and our ris - ing up, we med-i -
down, at our ly - ing down, and our ris - ing up, we med-i -
down, at our ly - ing down, and our ris - ing up, we med-i -
tate on Thy teach - ings, we med-i - tate on Thy teach - ings
tate on Thy teach - ings, we med-i - tate on Thy teach - ings
tate on Thy teach - ings, we med-i - tate on Thy teach - ings
tate on Thy teach - ings, we med-i - tate on Thy teach - ings.

SOPRANO or TENOR SOLO

Andante

*mp* *con anima*

and at all times re - joice in Thy

*mp* Flutes 8′4′ Trem.

*mf* *con brio*

laws. In them are true life and length of days, and

*mf*

length of days. O that Thy love

*mp* *a tempo*

*a tempo*

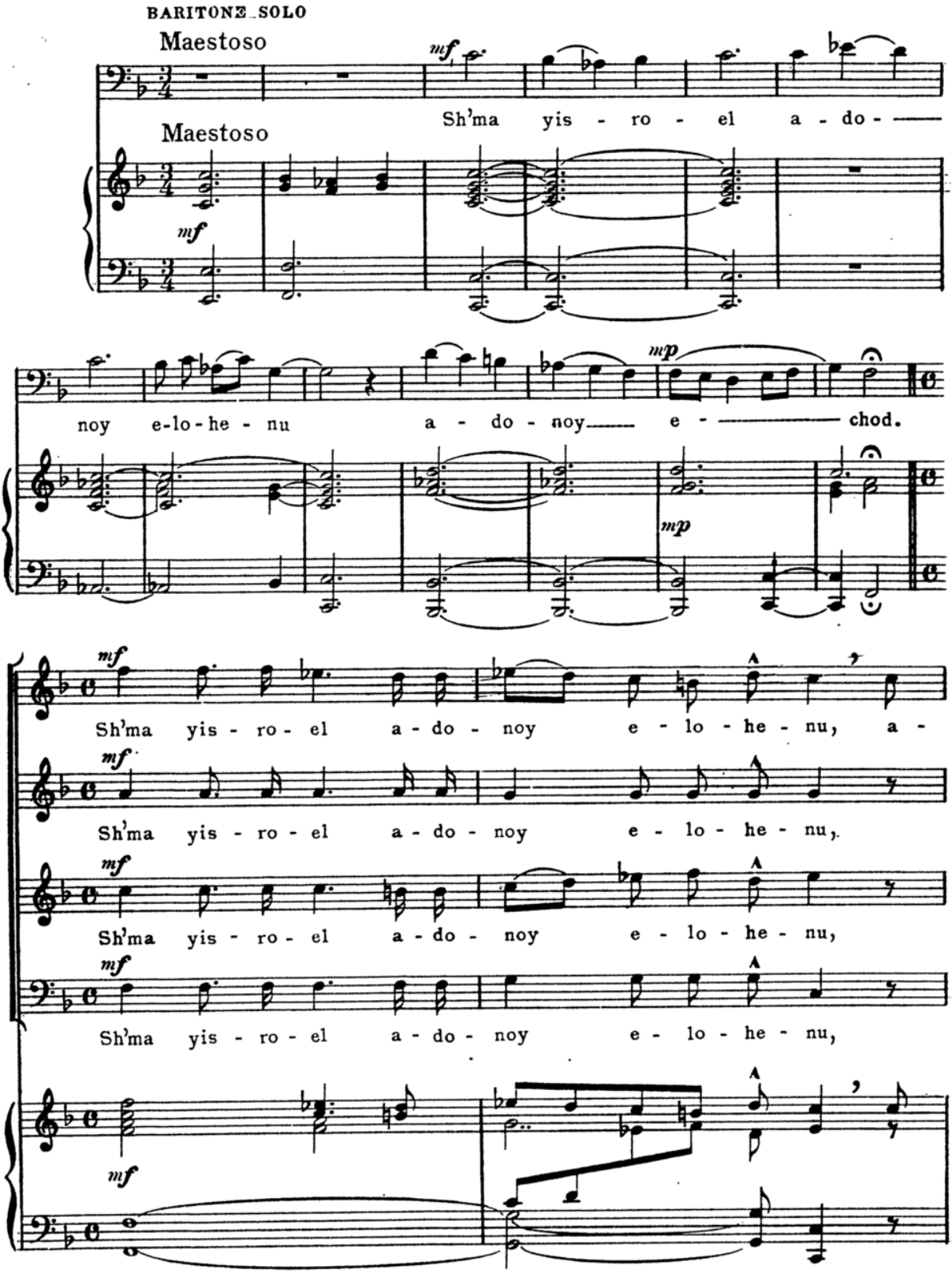
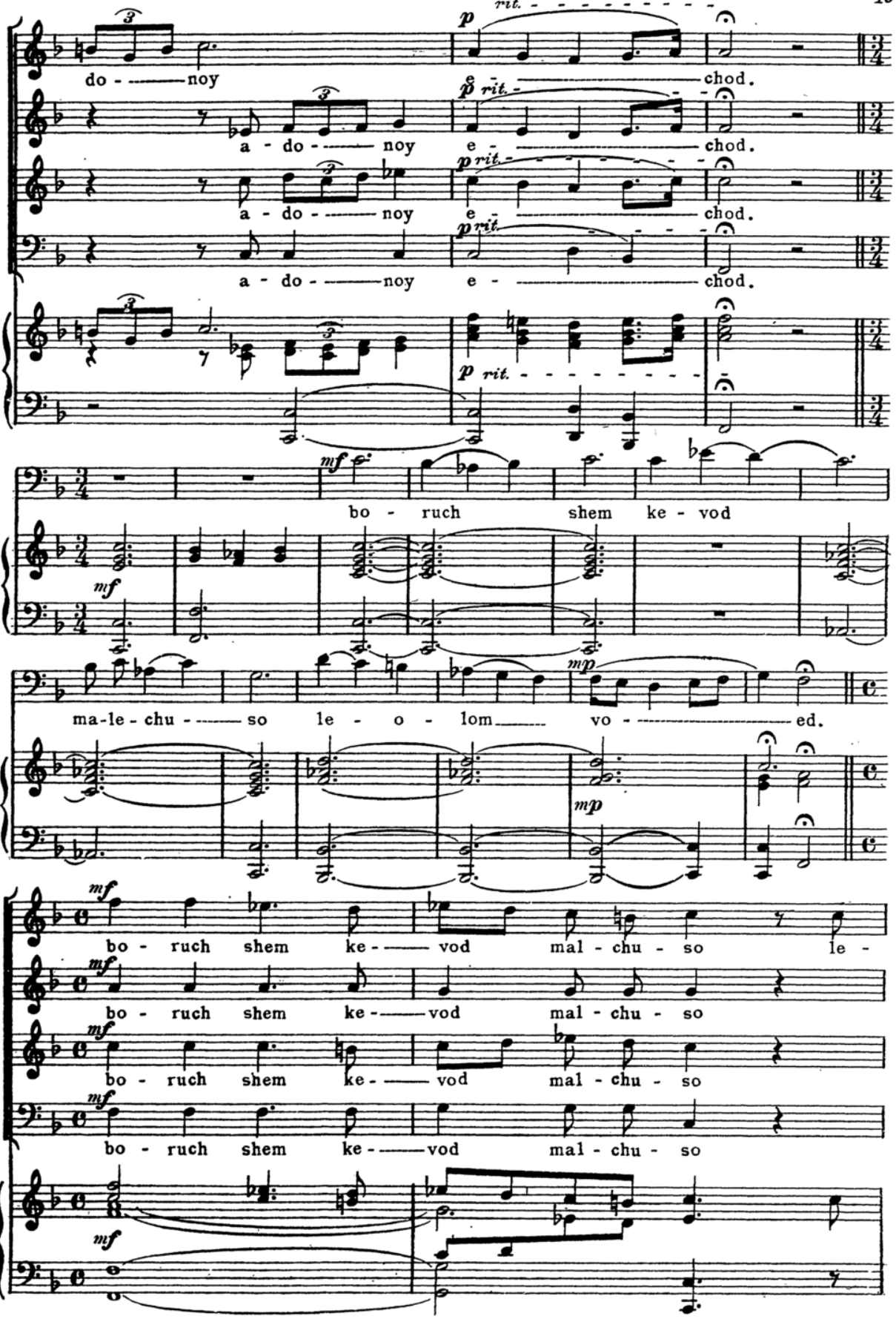
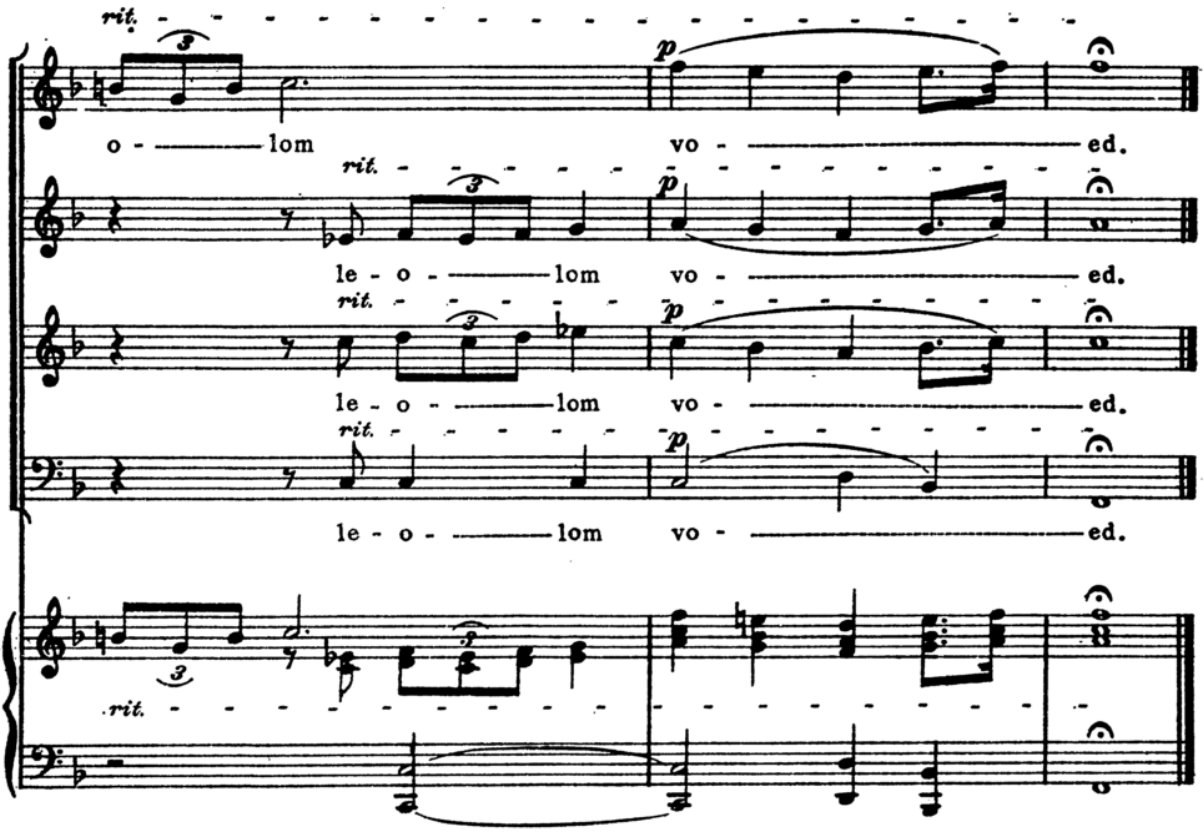
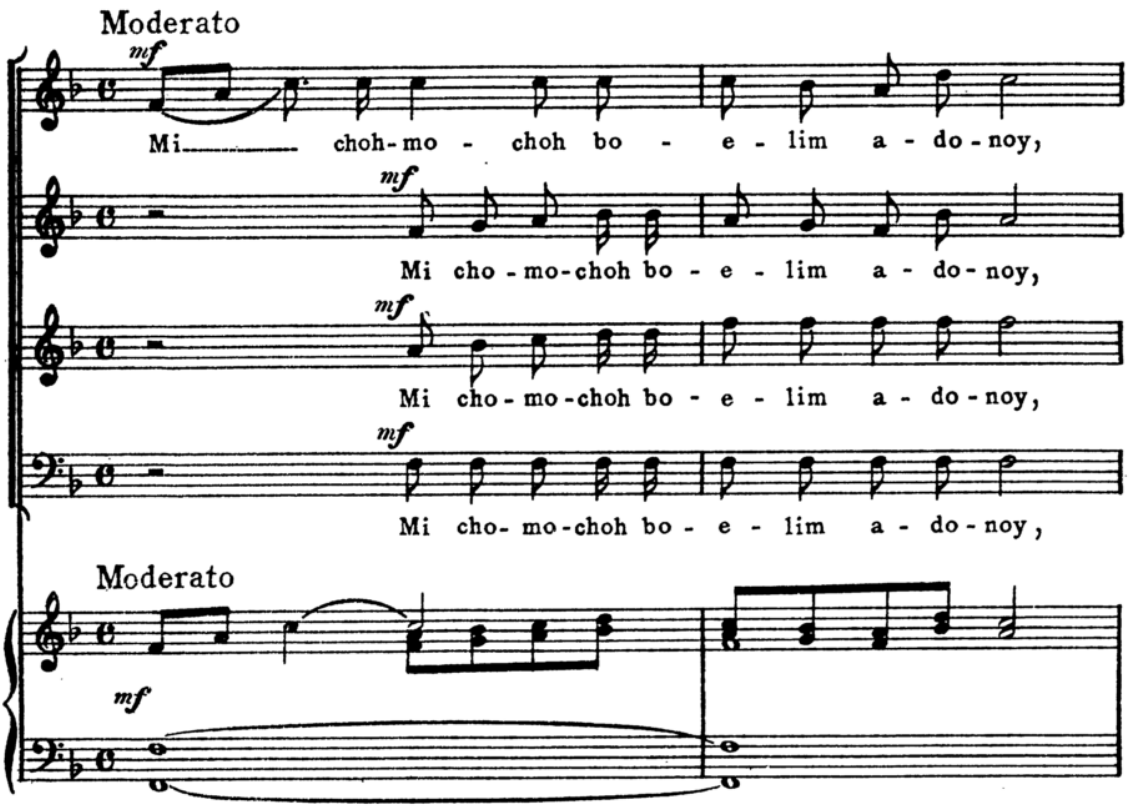
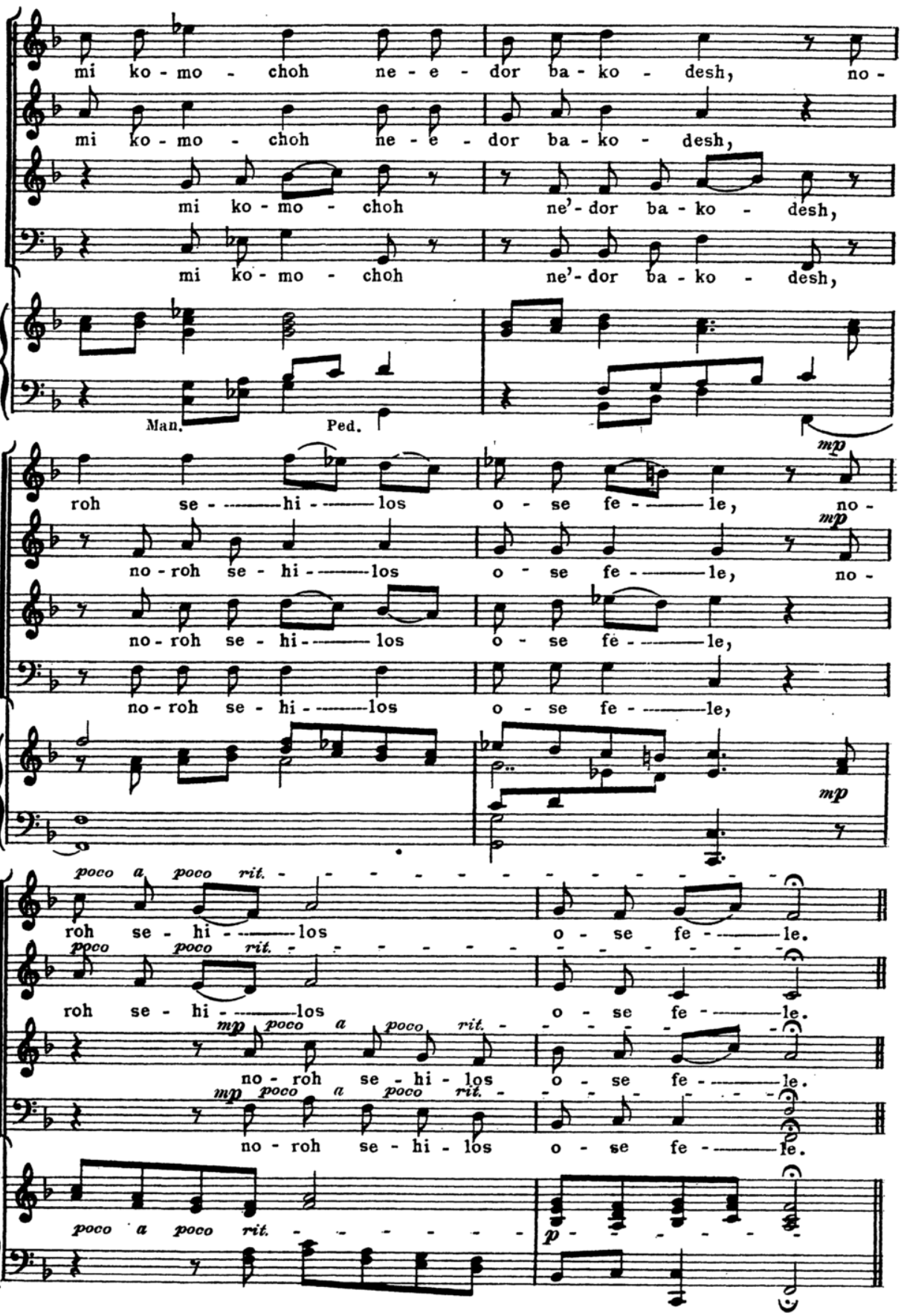
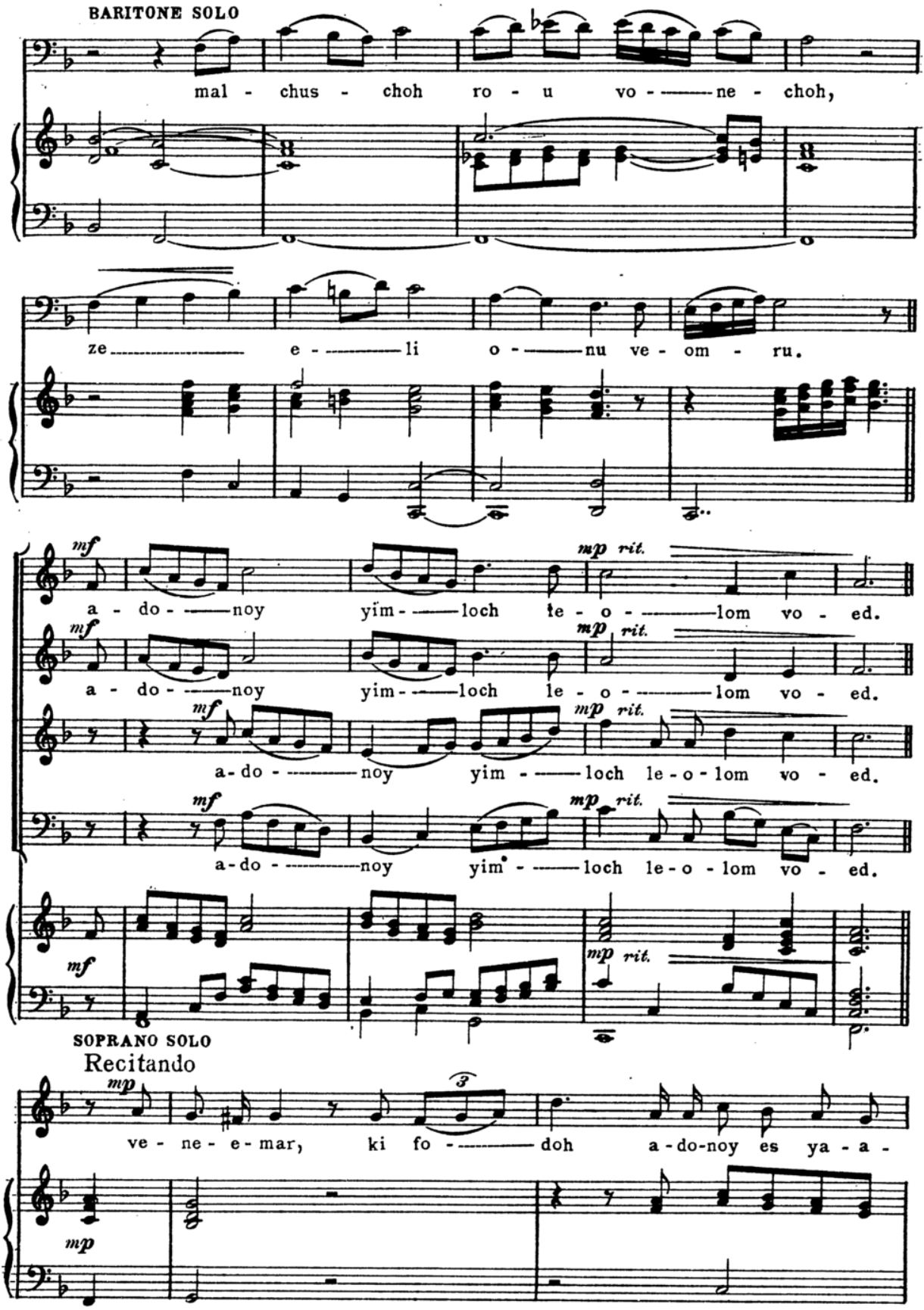
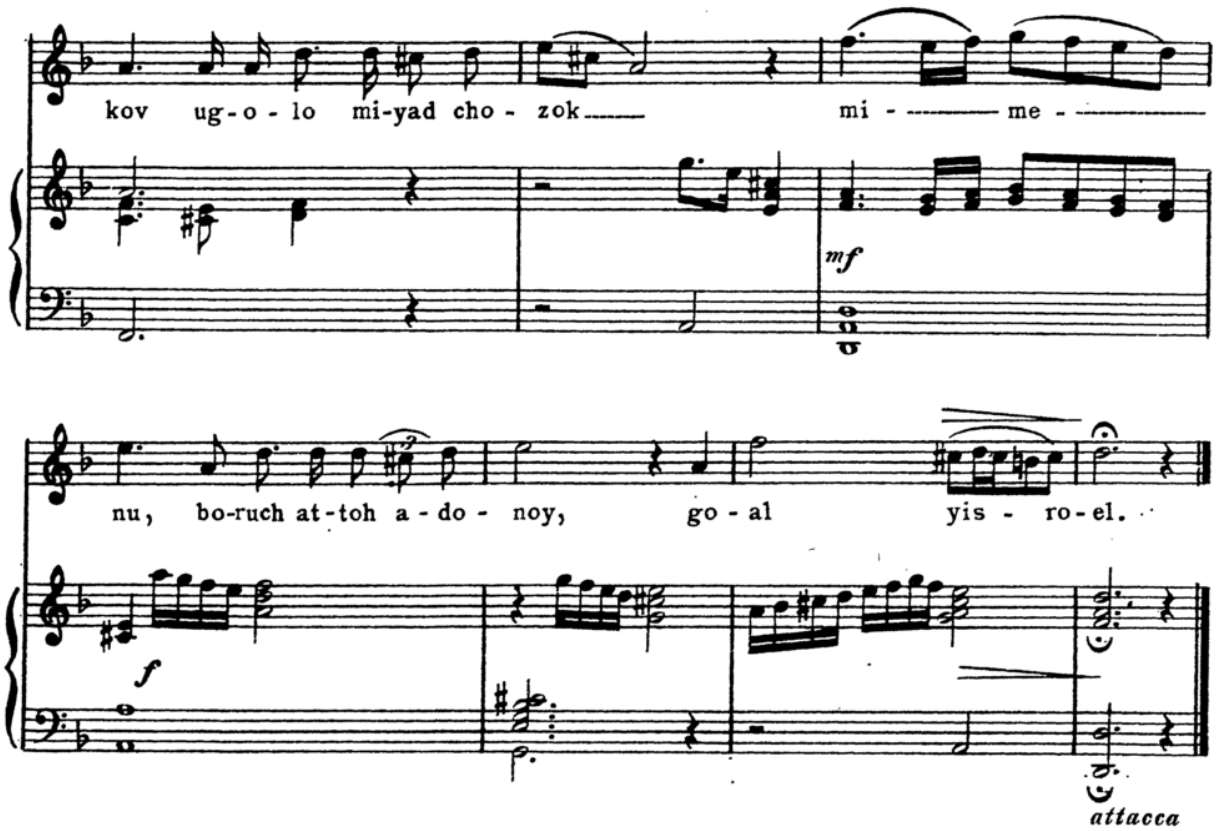
*cresc.*

may nev - er, nev-er de-part from our hearts.

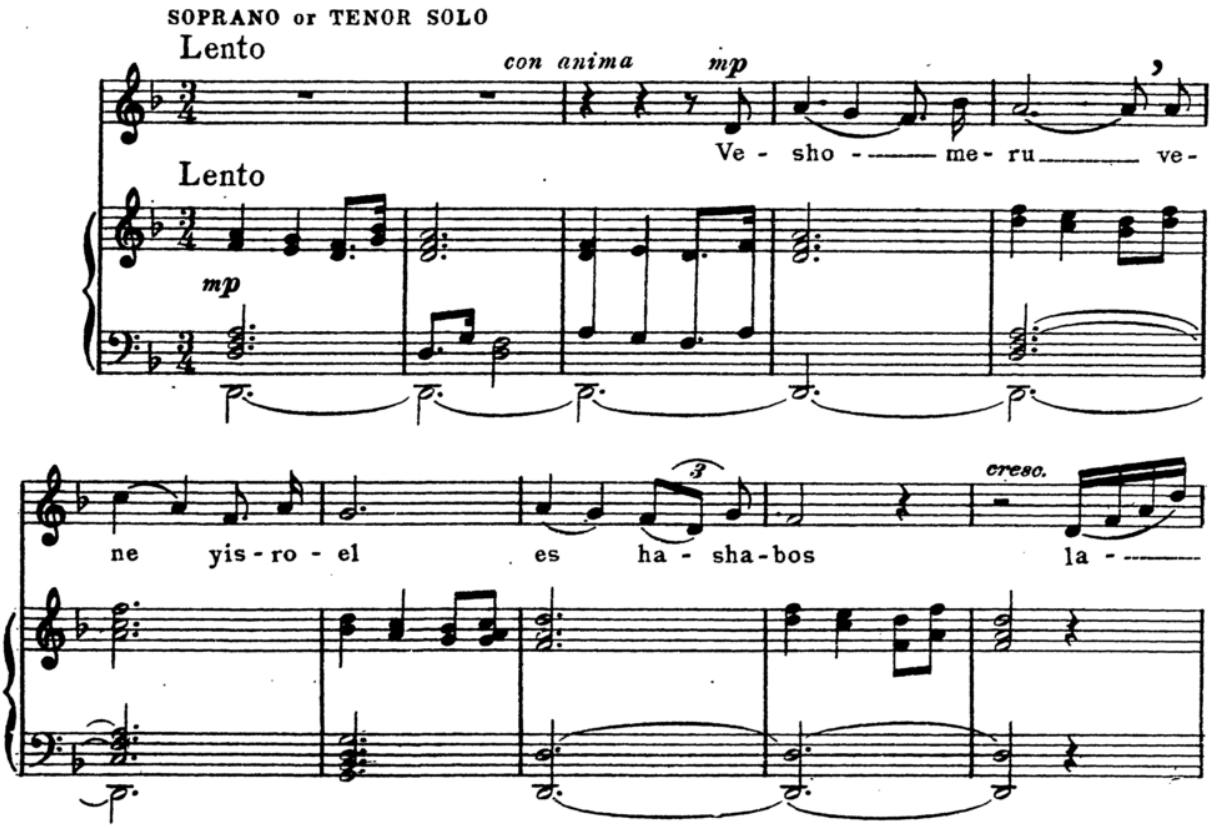
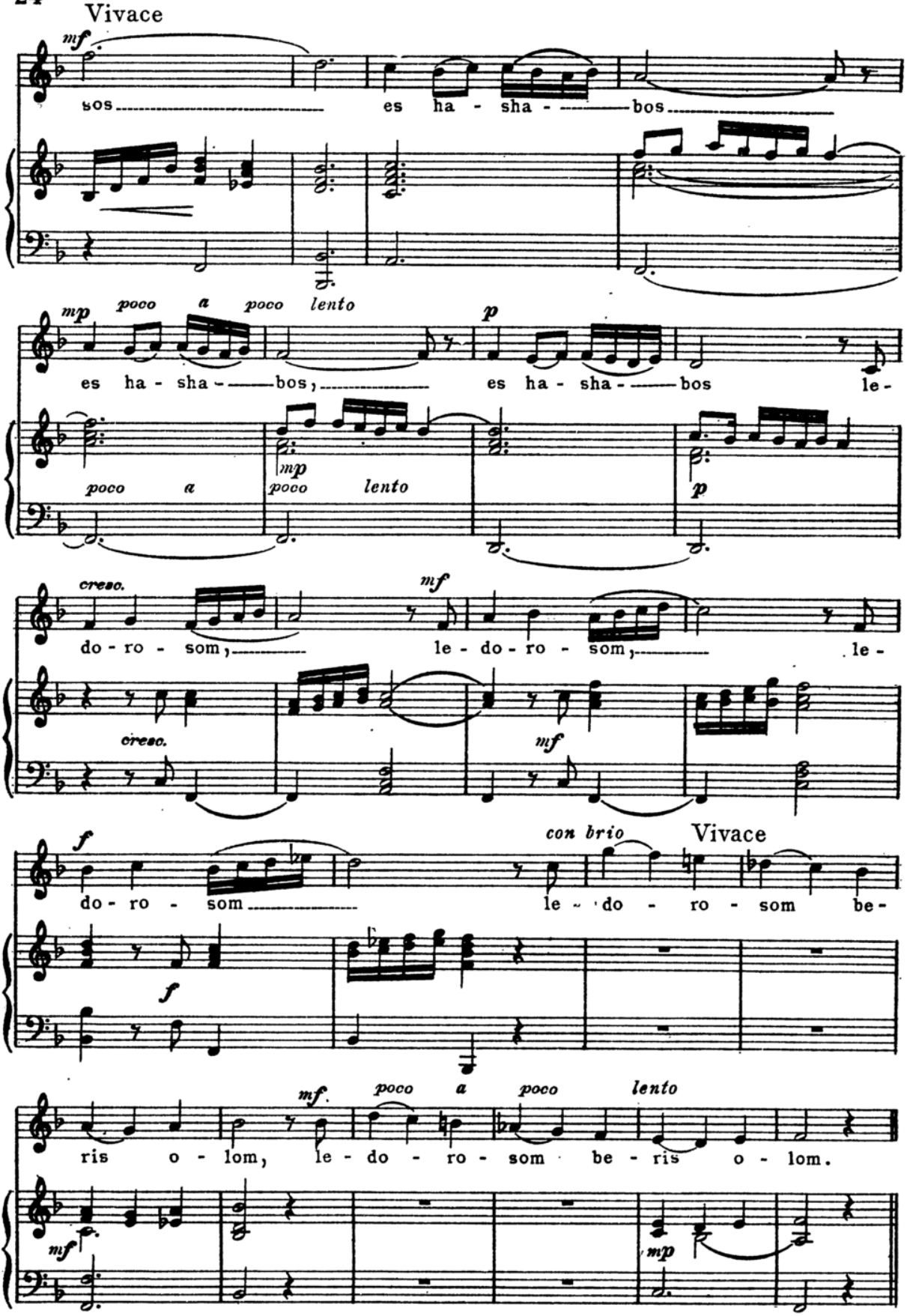
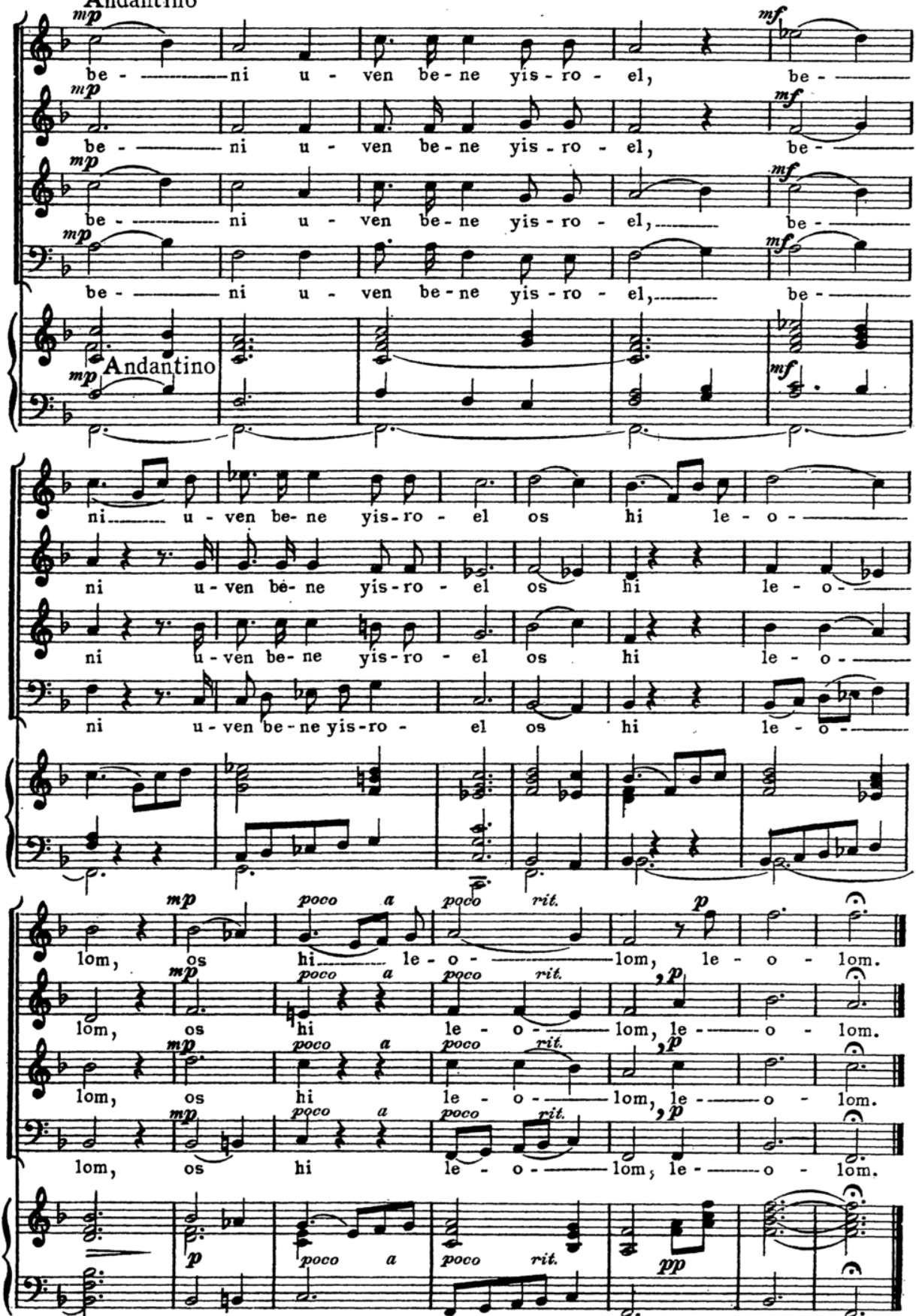
*f* *con brio*

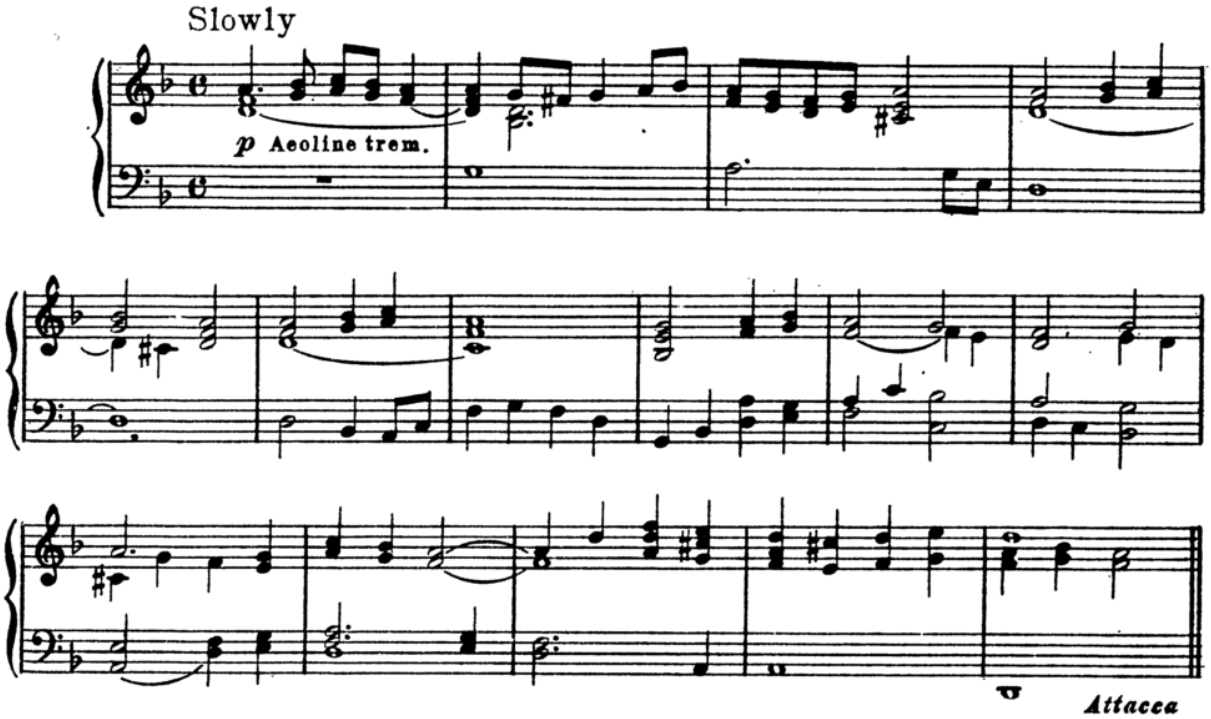
Praised be Thou, O Lord, who lov - est Thy peo - ple Is - ra - el.

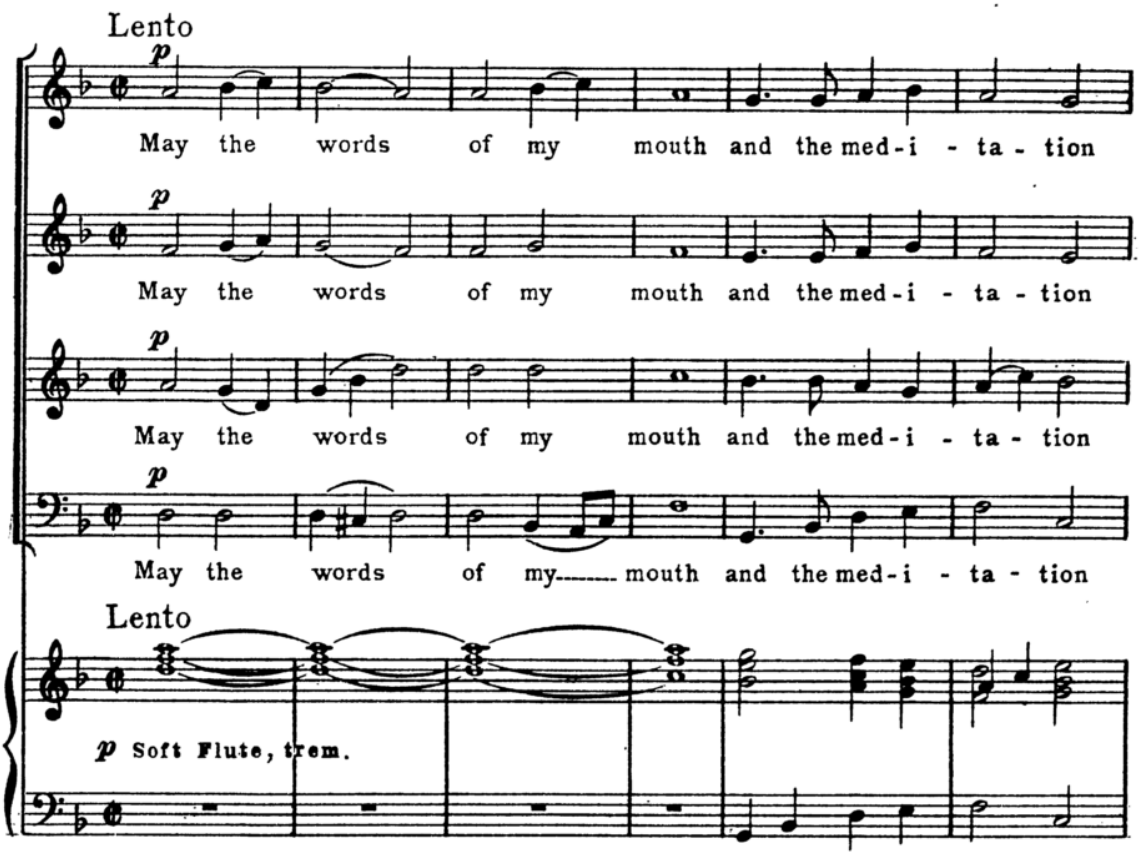
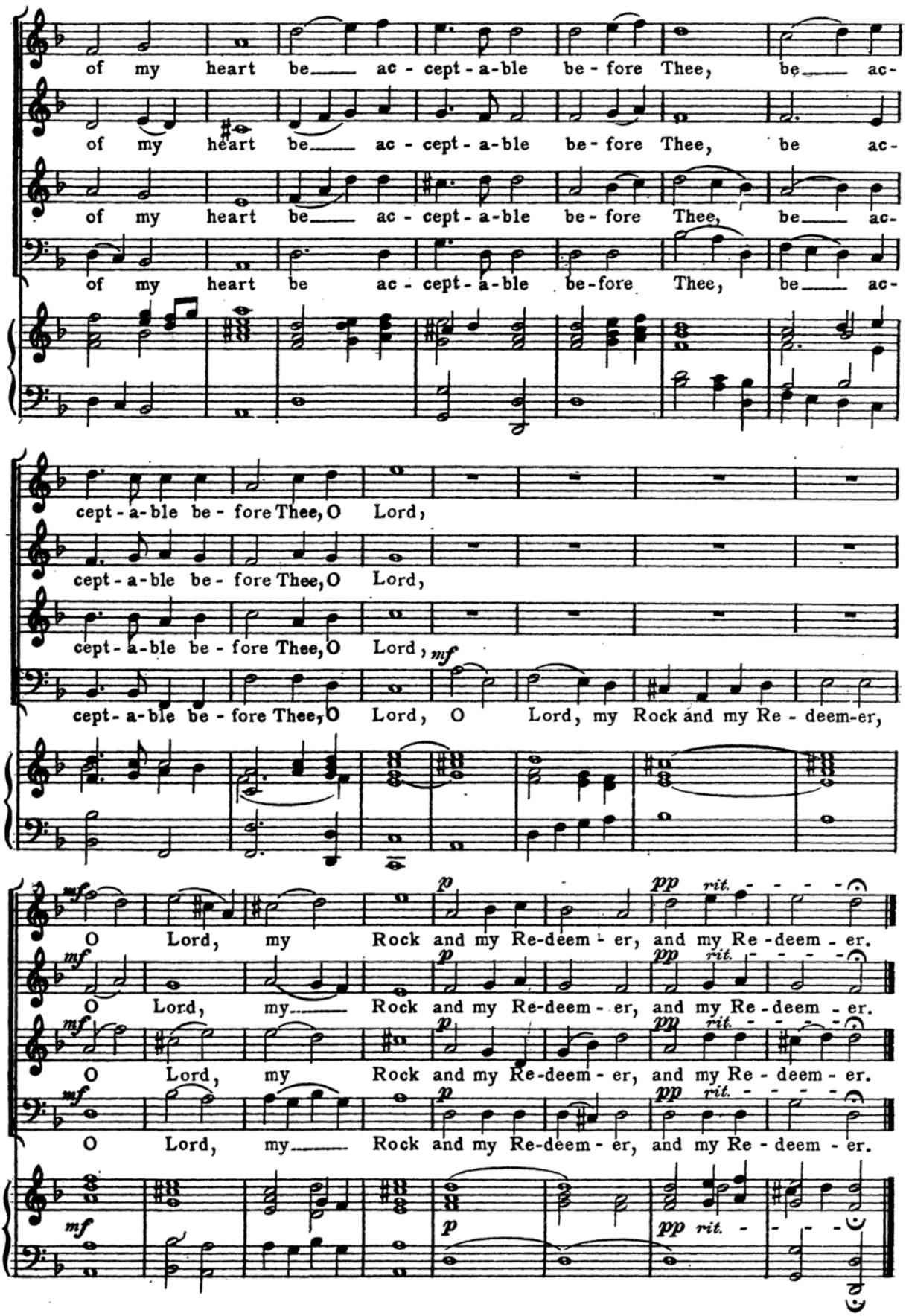
*f*

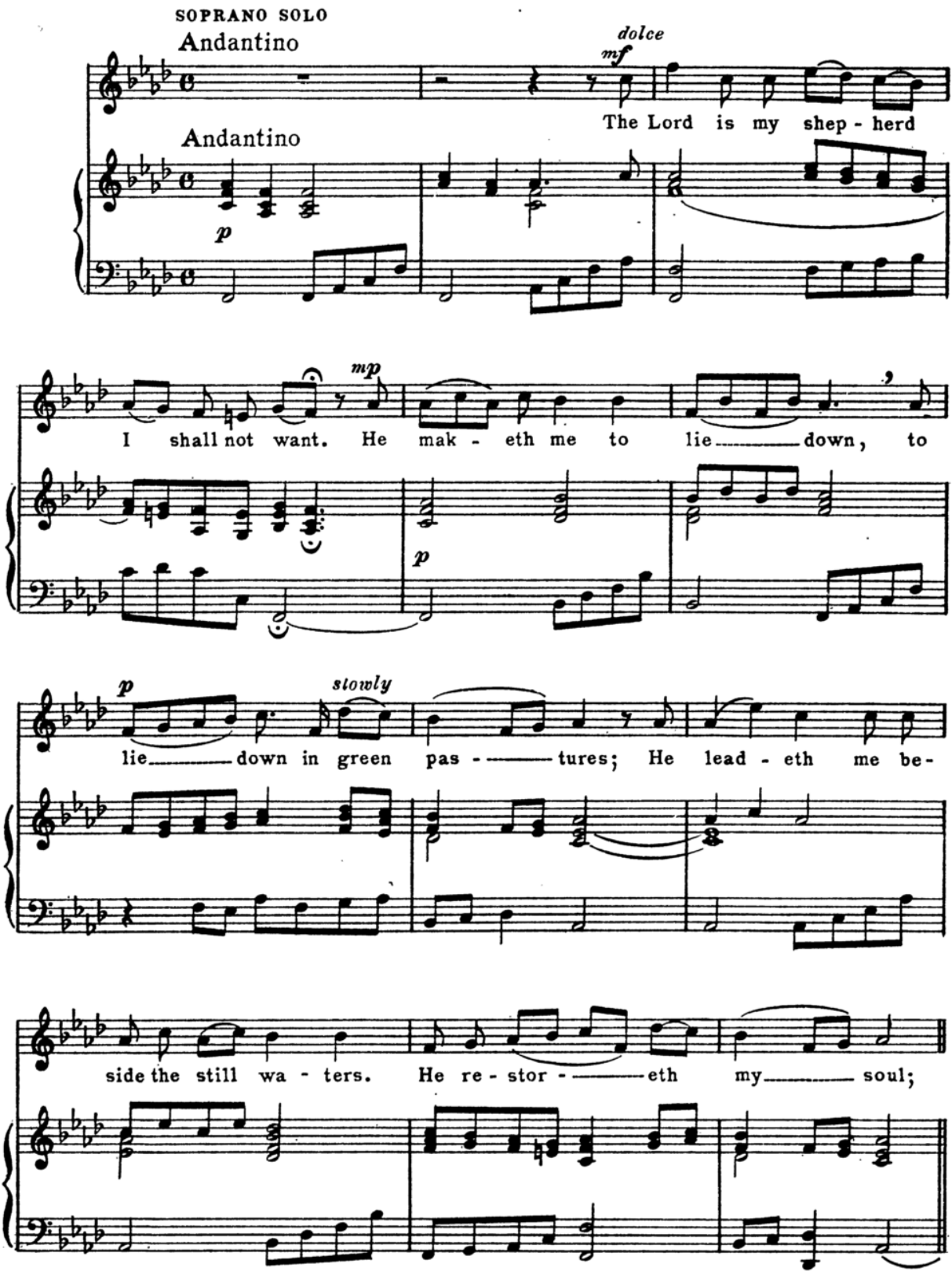
# Shema

BARITONE SOLO
Maestoso
mf
Sh'ma yis - ro - el a - do -
Maestoso
mf
noy e-lo-he - nu a - do - noy e - chod.
mp
mp
mf
Sh'ma yis - ro - el a - do - noy e - lo - he - nu, a -
mf
Sh'ma yis - ro - el a - do - noy e - lo - he - nu,
mf
Sh'ma yis - ro - el a - do - noy e - lo - he - nu,
mf
Sh'ma yis - ro - el a - do - noy e - lo - he - nu,
mf

do - noy
chod.
a - do - noy
e - chod.
a - do - noy
e - chod.
a - do - noy
e - chod.
bo - ruch shem ke - vod
ma-le-chu - so le - o - lom vo - ed.
bo - ruch shem ke - vod mal - chu - so le -
bo - ruch shem ke - vod mal - chu - so
bo - ruch shem ke - vod mal - chu - so
bo - ruch shem ke - vod mal - chu - so

## Mi chomochoh

Moderato
mf
Mi choh-mo - choh bo - e - lim a - do - noy,
Mi cho - mo-choh bo - e - lim a - do - noy,
Mi cho - mo-choh bo - e - lim a - do - noy,
Mi cho- mo-choh bo - e - lim a - do - noy,
Moderato
mf

mi ko - mo - choh ne - e - dor ba - ko - desh, no -
mi ko - mo - choh ne - e - dor ba - ko - desh,
mi ko - mo - choh ne'- dor ba - ko - desh,
mi ko - mo - choh ne'- dor ba - ko - desh,
Man.
Ped.
mp
roh se - hi - los o - se fe - le, no -
mp
no - roh se - hi - los o - se fe - le, no -
no - roh se - hi - los o - se fe - le,
no - roh se - hi - los o - se fe - le,
mp
poco a poco rit.
roh se - hi - los o - se fe - le.
poco poco rit.
roh se - hi - los o - se fe - le.
mp poco a poco rit.
no - roh se - hi - los o - se fe - le.
mp poco a poco rit.
no - roh se - hi - los o - se fe - le.
poco a poco rit.
p

BARITONE SOLO
mal - chus - choh ro - u vo - ne - choh,
ze e - li o - nu ve - om - ru.
mf mp rit.
a - do - noy yim - loch le - o - lom vo - ed.
a - do - noy yim - loch le - o - lom vo - ed.
a - do - noy yim - loch le - o - lom vo - ed.
a - do - noy yim - loch le - o - lom vo - ed.
SOPRANO SOLO
Recitando
ve - ne - e - mar, ki fo - doh a - do-noy es ya - a -

kov ug-o-lo mi-yad cho-zok mi-me-
mf
nu, bo-ruch at-toh a-do-noy, go-al yis-ro-el.
f
attacca

## Veshomeru


SOPRANO or TENOR SOLO
Lento
con anima
mp
Ve-sho-me-ru ve-
Lento
mp
ne yis-ro-el es ha-sha-bos la-
cresc.

Vivace
mf
sos es ha - sha - bos
mp poco a poco lento
p
es ha - sha - bos, es ha - sha - bos le-
poco a
mp
poco lento
p
cresc.
mf
do - ro - som, le - do - ro - som, le -
cresc.
mf
f
con brio
Vivace
do - ro - som le - do - ro - som be -
f
mf.
poco a poco lento
ris o - lom, le - do - ro - som be - ris o - lom.
mf
mp

Andantino
mp
be - ni u - ven be - ne yis - ro - el,
mf
be -
Andantino
ni u - ven be - ne yis - ro - el os hi le - o -
lom, os hi le - o - lom, le - o - lom.
poco a
poco rit.
p
pp

# Organ Music for Silent Devotion

## May the words


Lento
p
May the words of my mouth and the med-i - ta - tion
May the words of my mouth and the med-i - ta - tion
May the words of my mouth and the med-i - ta - tion
May the words of my mouth and the med-i - ta - tion
Lento
p Soft Flute, trem.

of my heart be ac - cept - a-ble be - fore Thee, be ac-
of my heart be ac - cept - a-ble be - fore Thee, be ac-
of my heart be ac - cept - a-ble be - fore Thee, be ac-
of my heart be ac - cept - a-ble be-fore Thee, be ac-
cept - a-ble be - fore Thee, O Lord,
cept - a-ble be - fore Thee, O Lord,
cept - a-ble be - fore Thee, O Lord,
cept - a-ble be - fore Thee, O Lord, O Lord, my Rock and my Re - deem-er,
O Lord, my Rock and my Re-deem - er, and my Re - deem - er.
O Lord, my Rock and my Re-deem - er, and my Re - deem - er.
O Lord, my Rock and my Re-deem - er, and my Re - deem - er.
O Lord, my Rock and my Re-deem - er, and my Re - deem - er.
mf
p
pp
rit.

# Psalm 23

SOPRANO SOLO
Andantino
dolce
mf
The Lord is my shep - herd
Andantino
p
mp
I shall not want. He mak - eth me to lie down, to
p
p
slowly
lie down in green pas - tures; He lead - eth me be-
side the still wa - ters. He re - stor - eth my soul;

CHOIR

*p slowly and calmly*

He guid - eth me, He guid - eth me

*p slowly and calmly*

He guid - eth me, He guid - eth me

*p slowly and calmly*

He guid - eth me, He guid - eth me

*p slowly and calmly*

He guid - eth me, He guid - eth me

*p slowly and calmly*

*rit.*

in straight paths, in straight paths for His name's sake.

*rit.*

in straight paths, in straight paths for His name's sake.

*rit.*

in straight paths, in straight paths for His name's sake.

*rit.*

in straight paths, in straight paths for His name's sake.

*rit.*

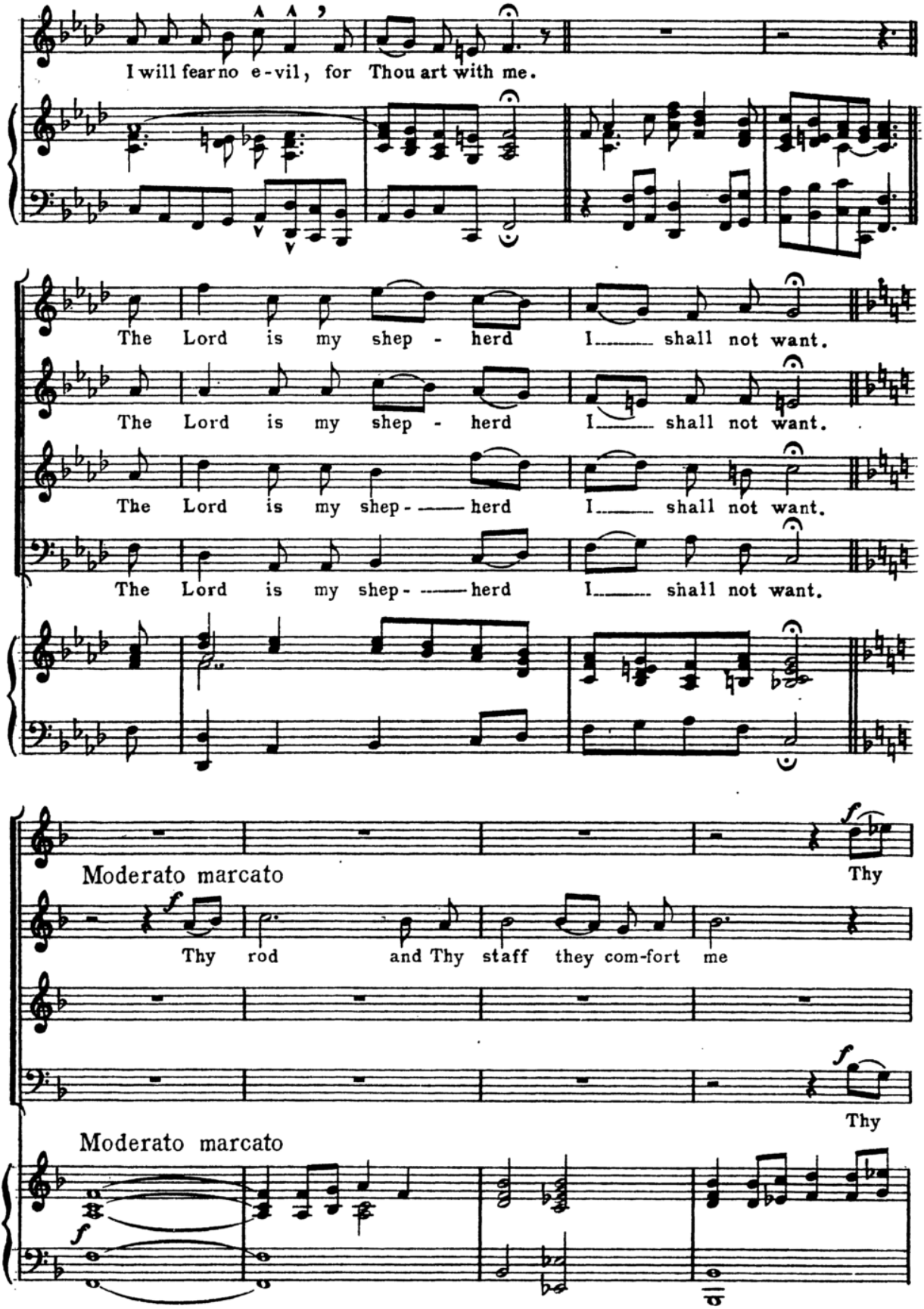
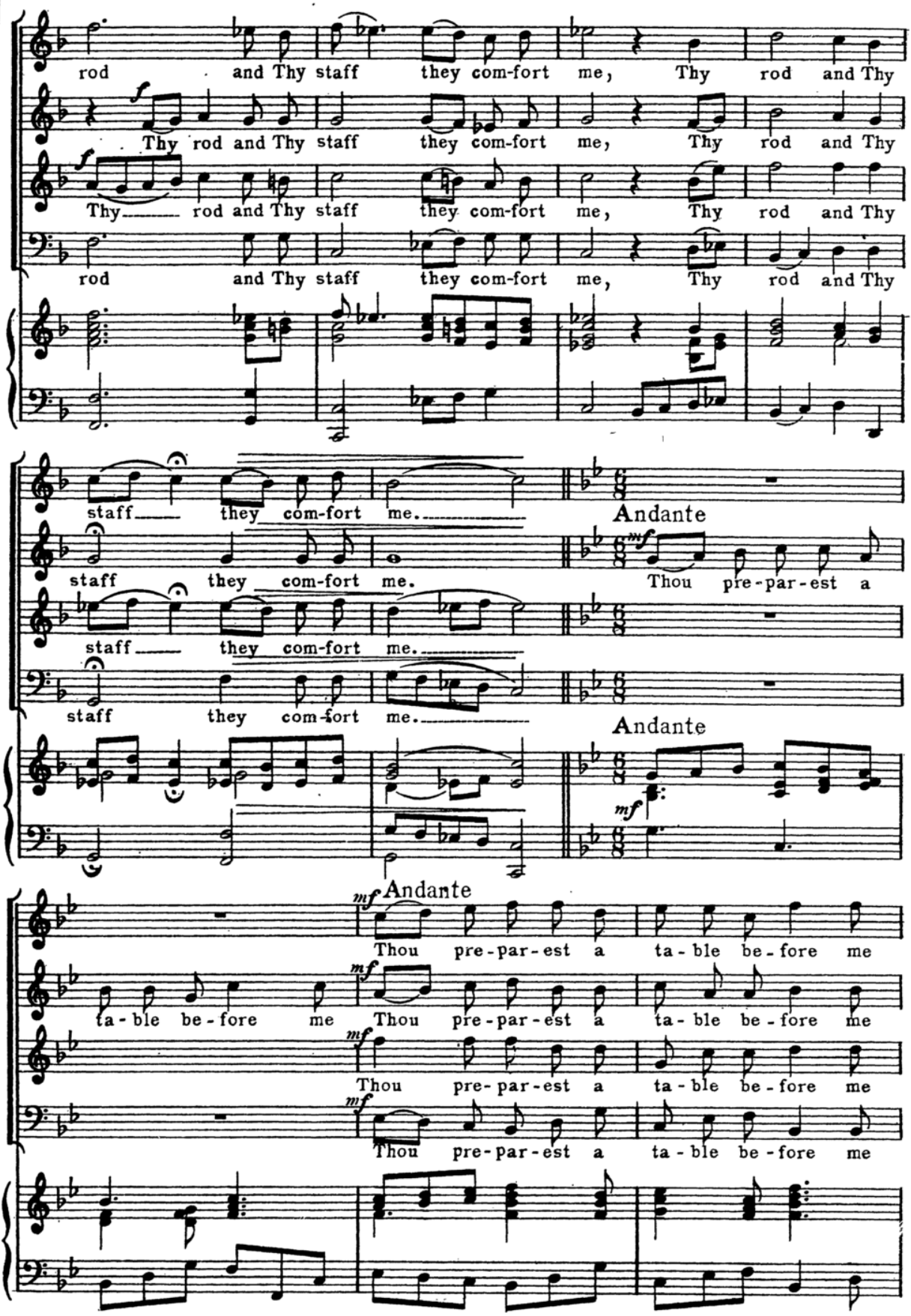
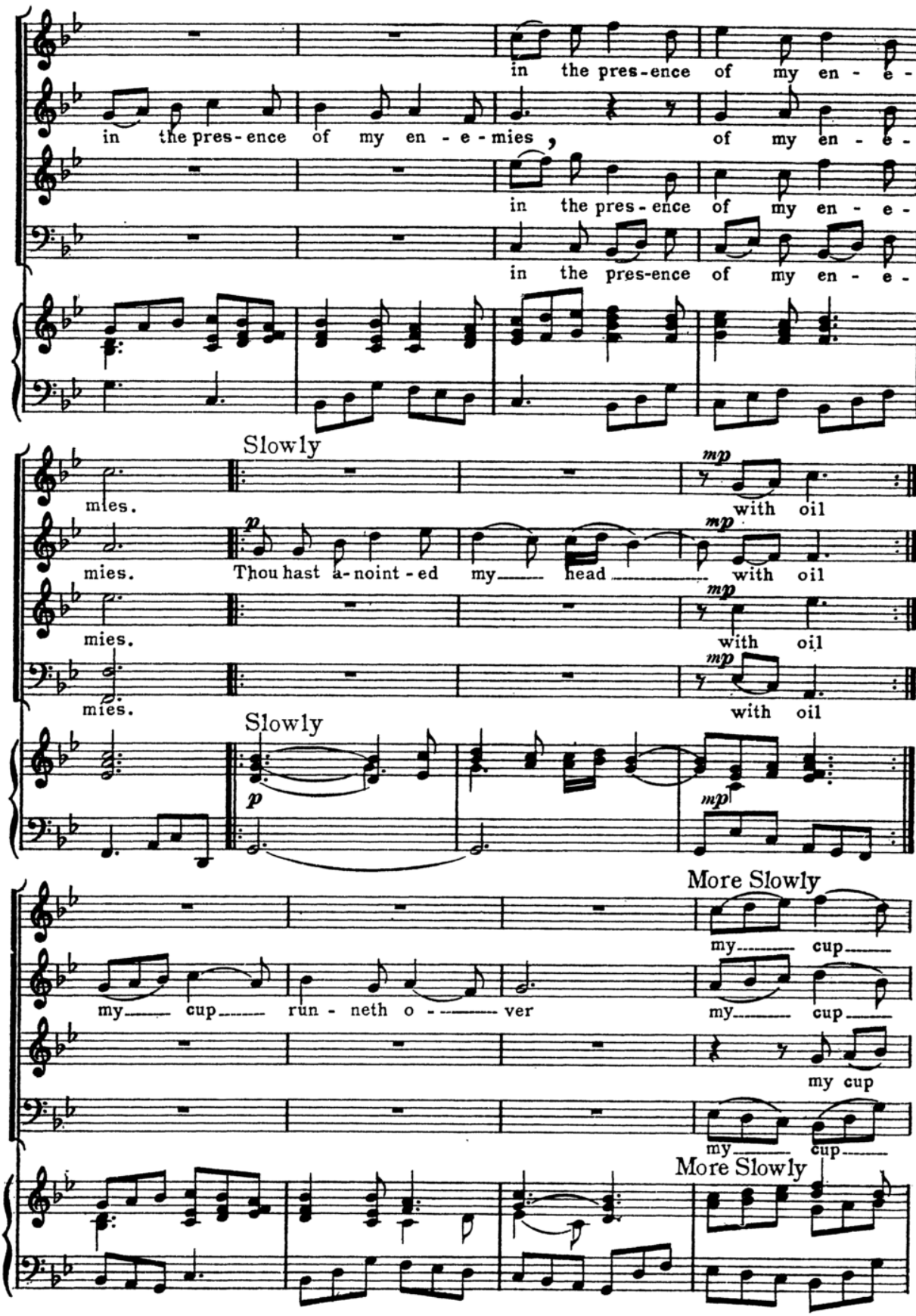
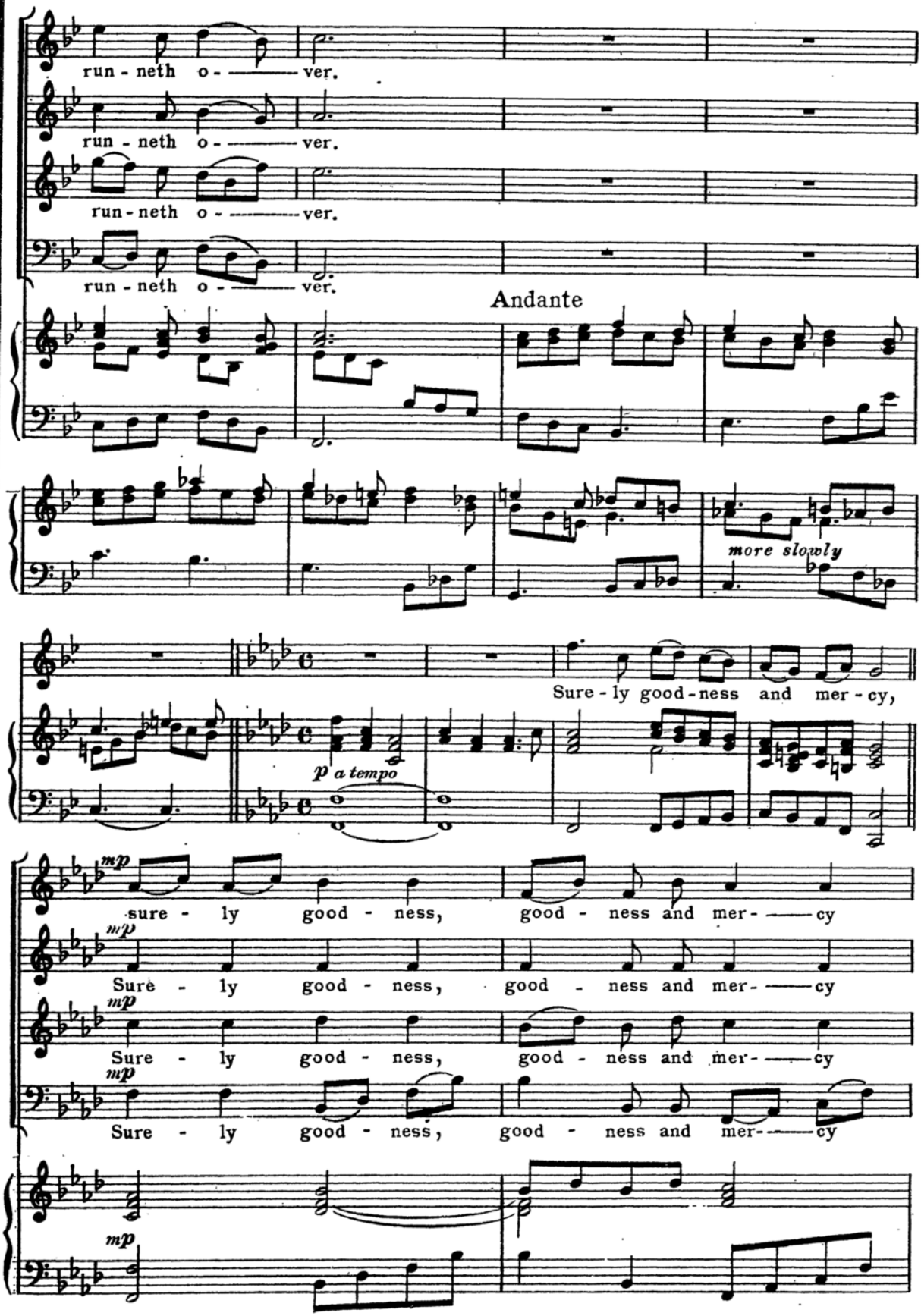
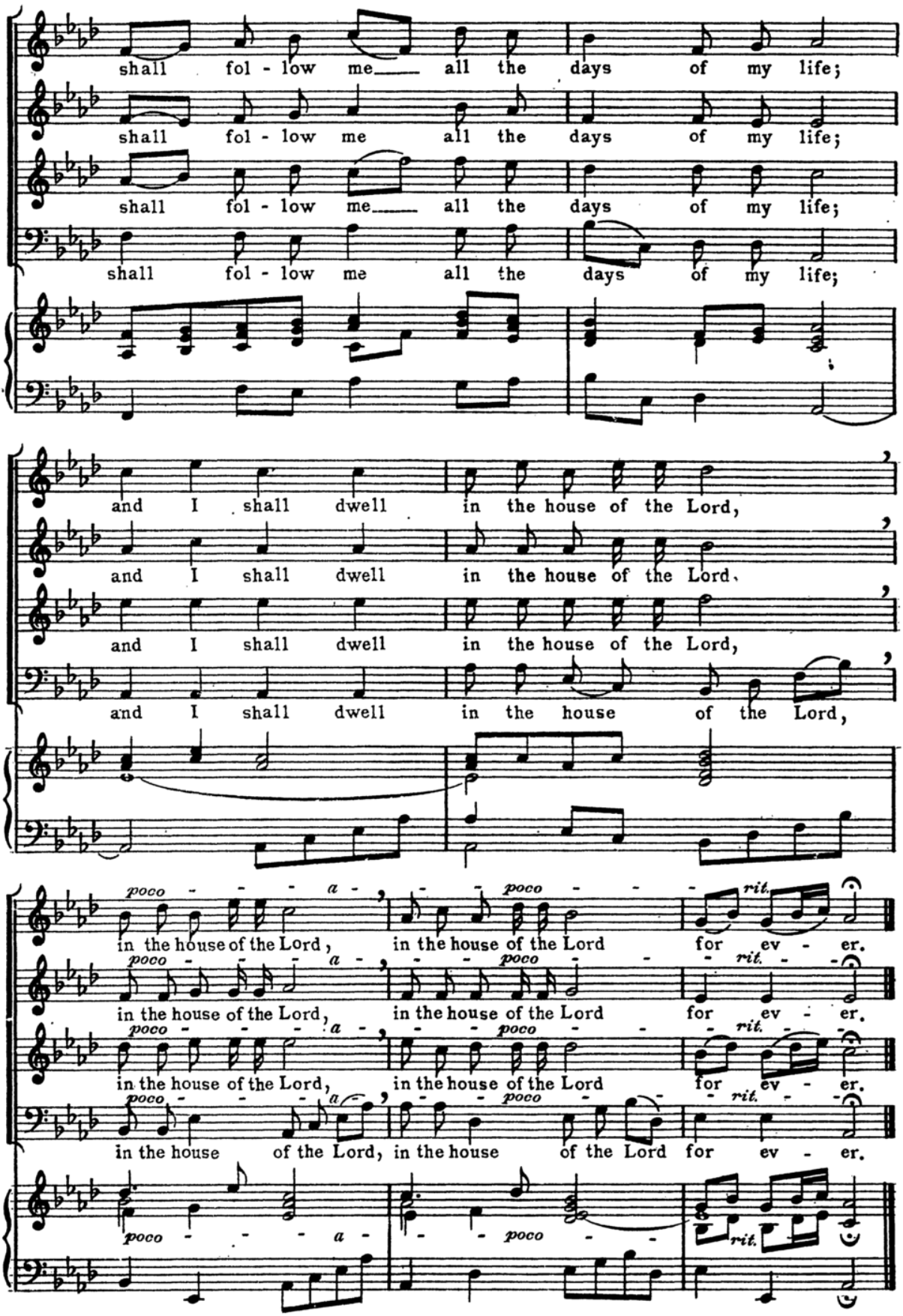
SOLO

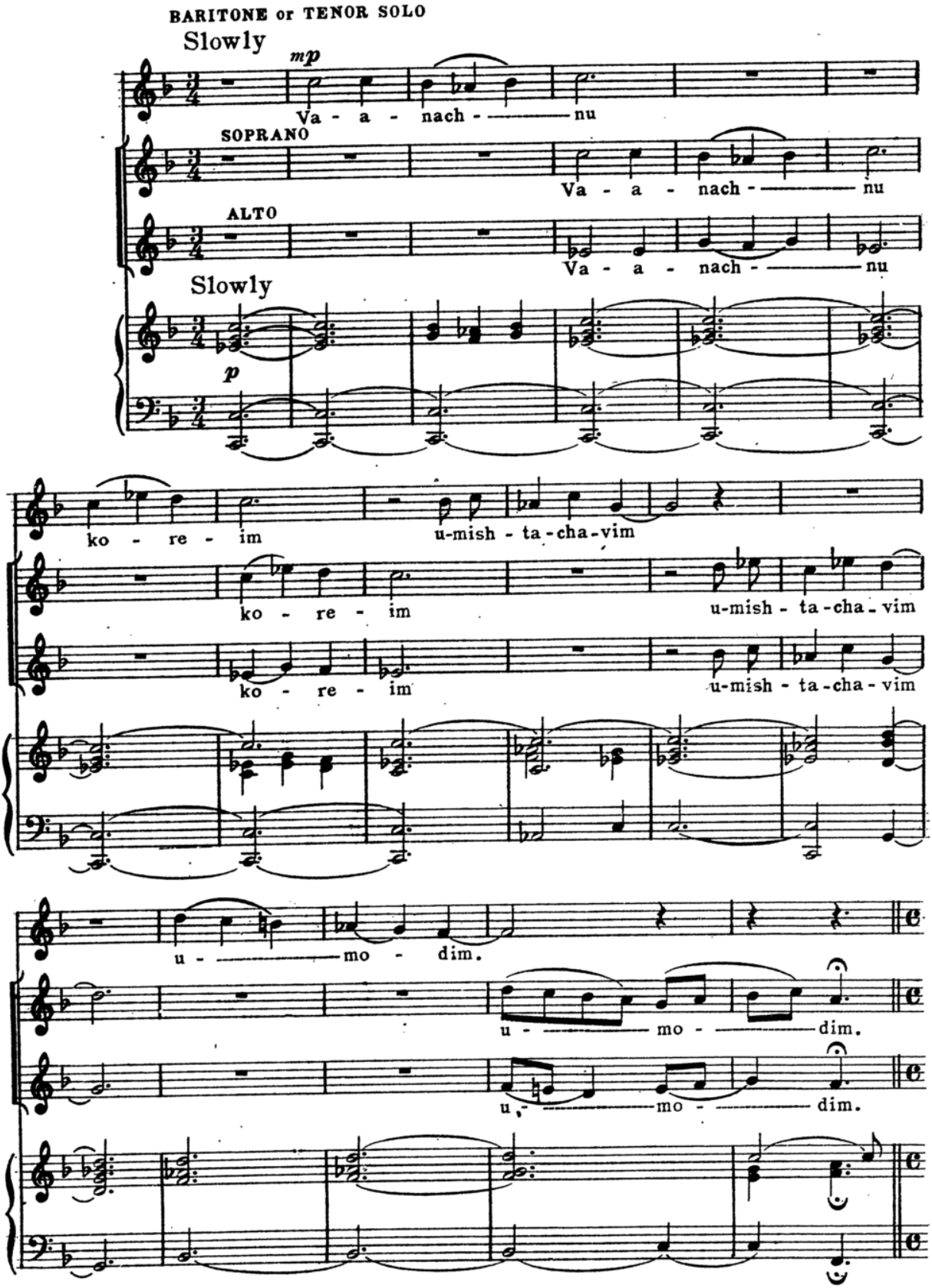
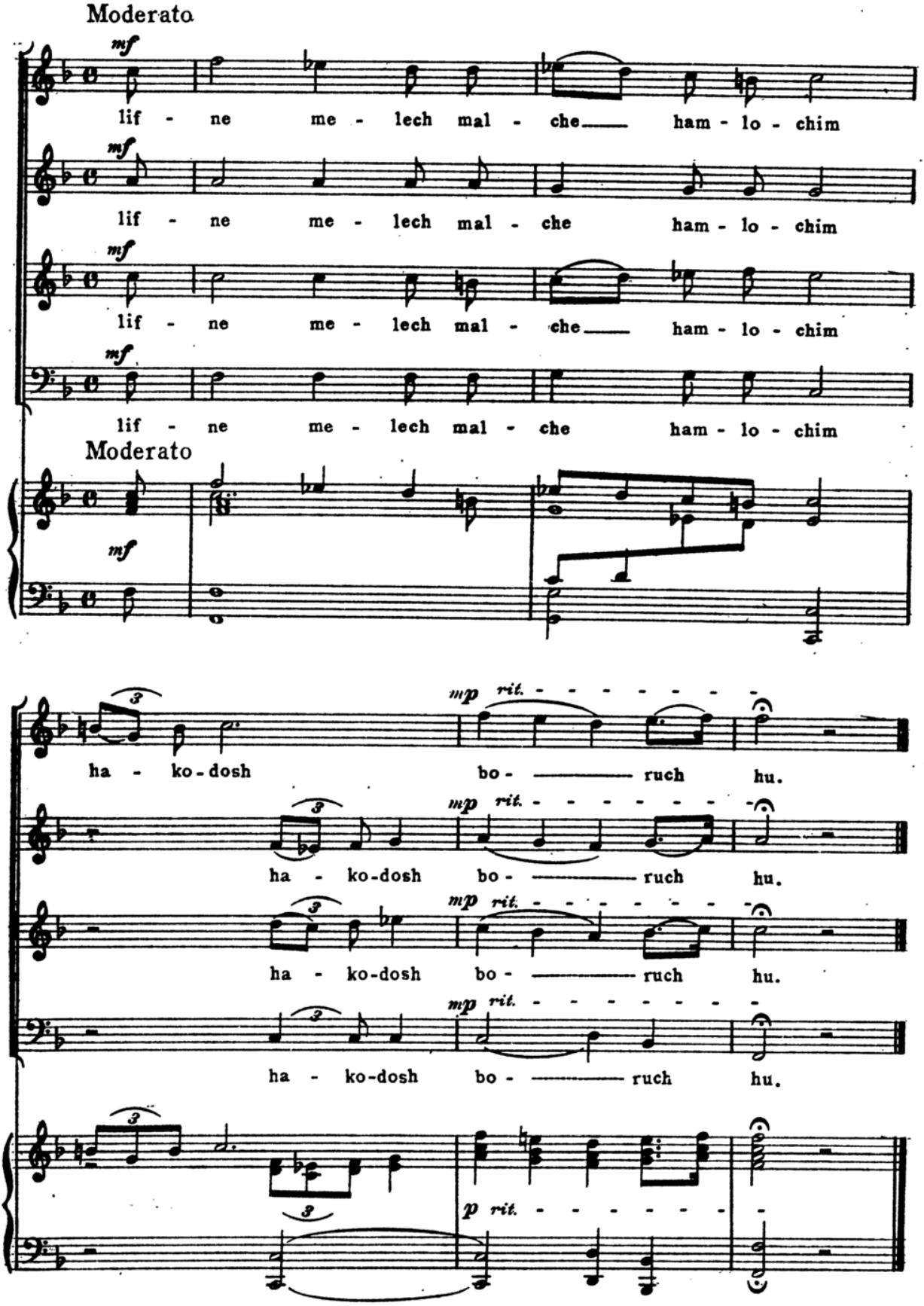
Moderato sostenuto

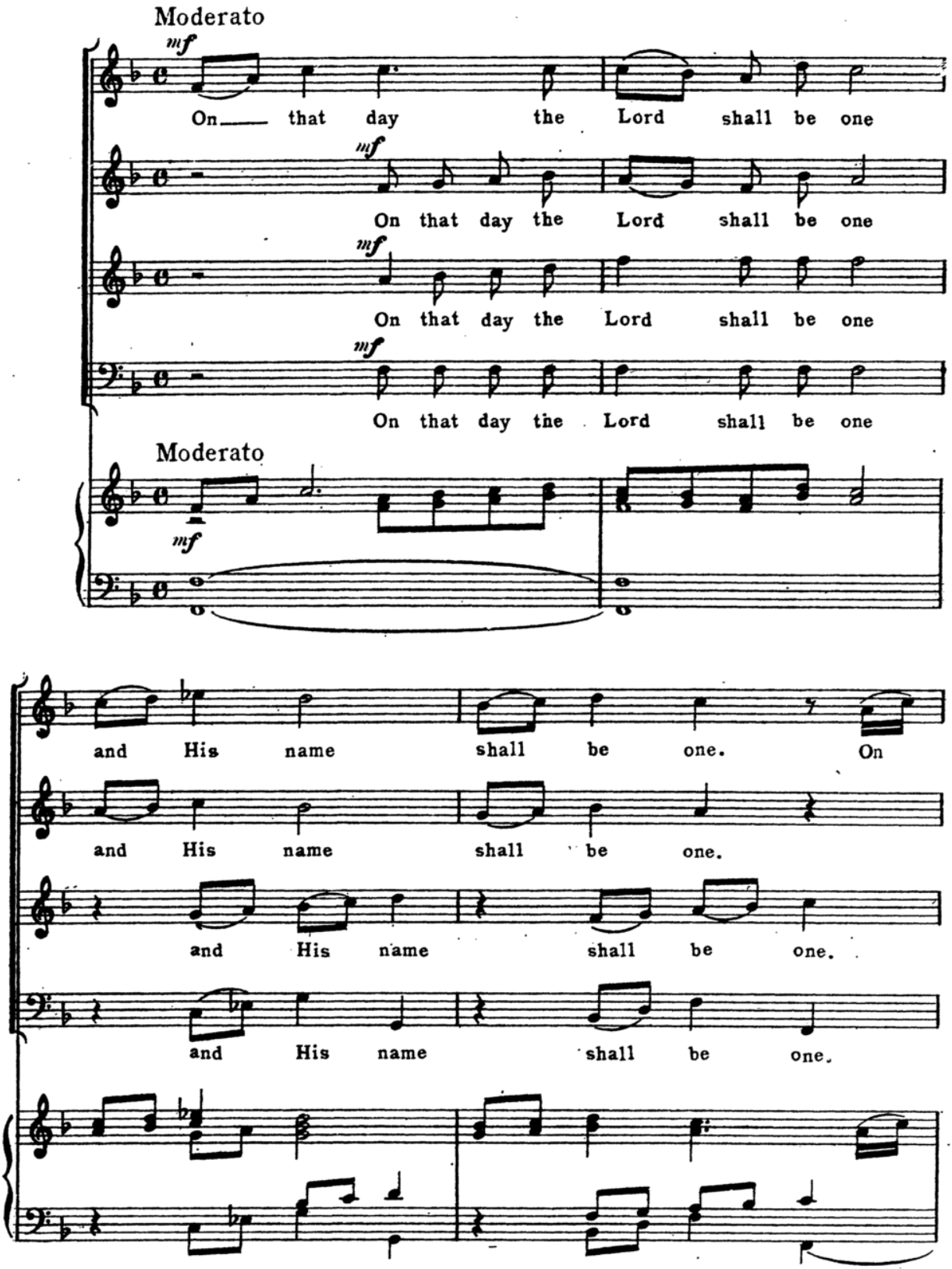
*mf*

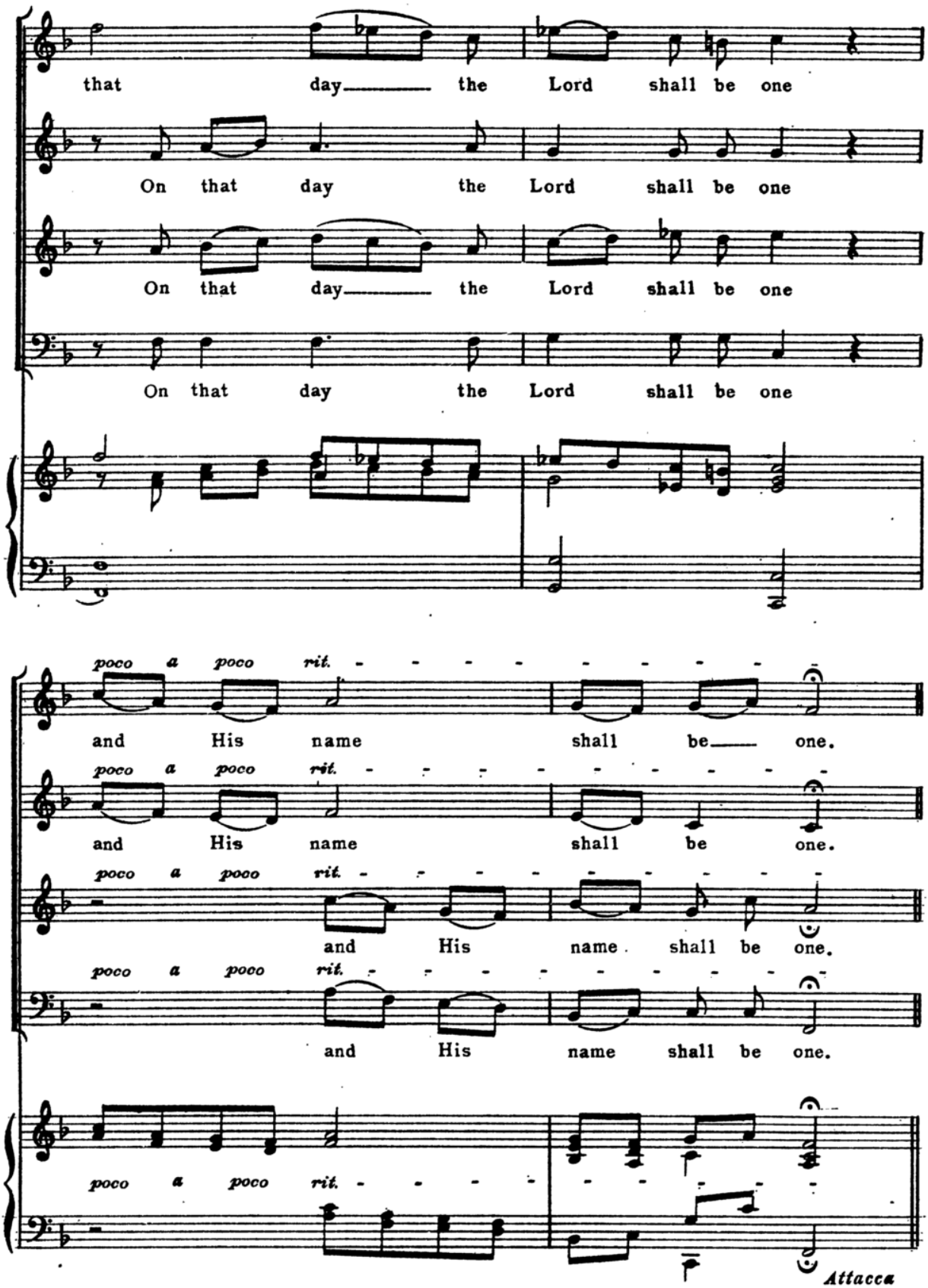
Yea, though I walk through the val - ley of the shad - ow of death,

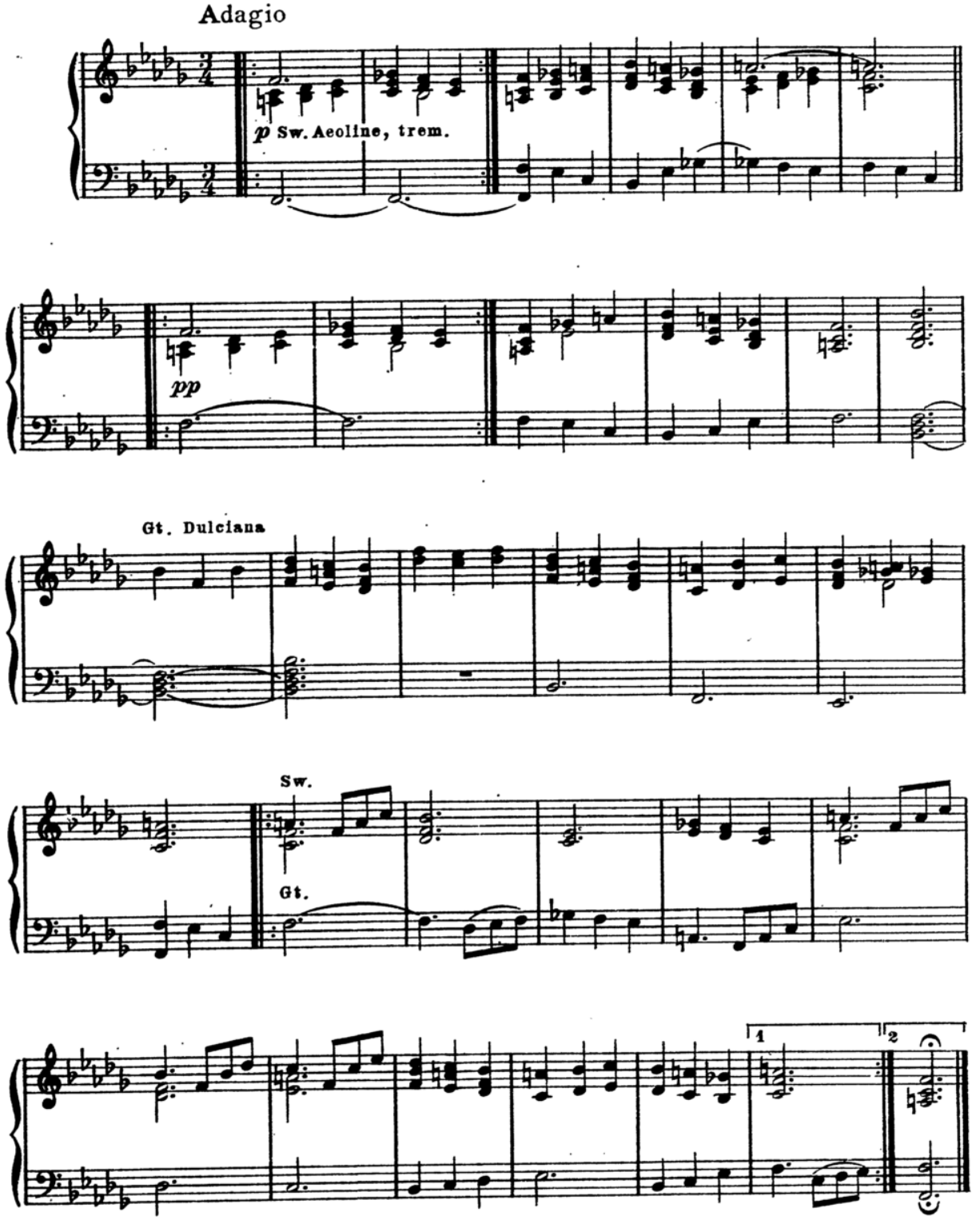
Moderato

*mf*

I will fear no e-vil, for Thou art with me.
The Lord is my shep - herd I shall not want.
The Lord is my shep - herd I shall not want.
The Lord is my shep- herd I shall not want.
The Lord is my shep- herd I shall not want.
Moderato marcato
Thy
Thy rod and Thy staff they com-fort me
Thy
Moderato marcato

rod and Thy staff they com-fort me, Thy rod and Thy
f Thy rod and Thy staff they com-fort me, Thy rod and Thy
f Thy rod and Thy staff they com-fort me, Thy rod and Thy
rod and Thy staff they com-fort me, Thy rod and Thy
staff they com-fort me.
staff they com-fort me.
staff they com-fort me.
staff they com-fort me.
Andante
mf Thou pre-par-est a
Andante
mf
Andante
mf Thou pre-par-est a ta-ble be-fore me
ta-ble be-fore me mf Thou pre-par-est a ta-ble be-fore me
mf Thou pre-par-est a ta-ble be-fore me
mf Thou pre-par-est a ta-ble be-fore me

in the pres-ence of my en - e -
in the pres-ence of my en - e - mies, of my en - e -
in the pres-ence of my en - e -
in the pres-ence of my en - e -
mies.
Slowly
mp
with oil
mies.
p
Thou hast a-noint-ed my head
mp
with oil
mies.
mp
with oil
mies.
mp
with oil
Slowly
p
mp
More Slowly
my cup
my cup run-neth o - ver
my cup
my cup
my cup
More Slowly

run - neth o - ver.
run - neth o - ver.
run - neth o - ver.
run - neth o - ver.
Andante
more slowly
Sure - ly good - ness and mer - cy,
p a tempo
mp
sure - ly good - ness, good - ness and mer - cy
mp
Sure - ly good - ness, good - ness and mer - cy
mp
Sure - ly good - ness, good - ness and mer - cy
mp

shall fol - low me all the days of my life;
shall fol - low me all the days of my life;
shall fol - low me all the days of my life;
shall fol - low me all the days of my life;
and I shall dwell in the house of the Lord,
and I shall dwell in the house of the Lord,
and I shall dwell in the house of the Lord,
and I shall dwell in the house of the Lord,
poco - - - - a - - - poco - - - rit.
in the house of the Lord, in the house of the Lord for ev - er.
poco - - - - a - - - poco - - - rit.
in the house of the Lord, in the house of the Lord for ev - er.
poco - - - - a - - - poco - - - rit.
in the house of the Lord, in the house of the Lord for ev - er.
poco - - - - a - - - poco - - - rit.
in the house of the Lord, in the house of the Lord for ev - er.

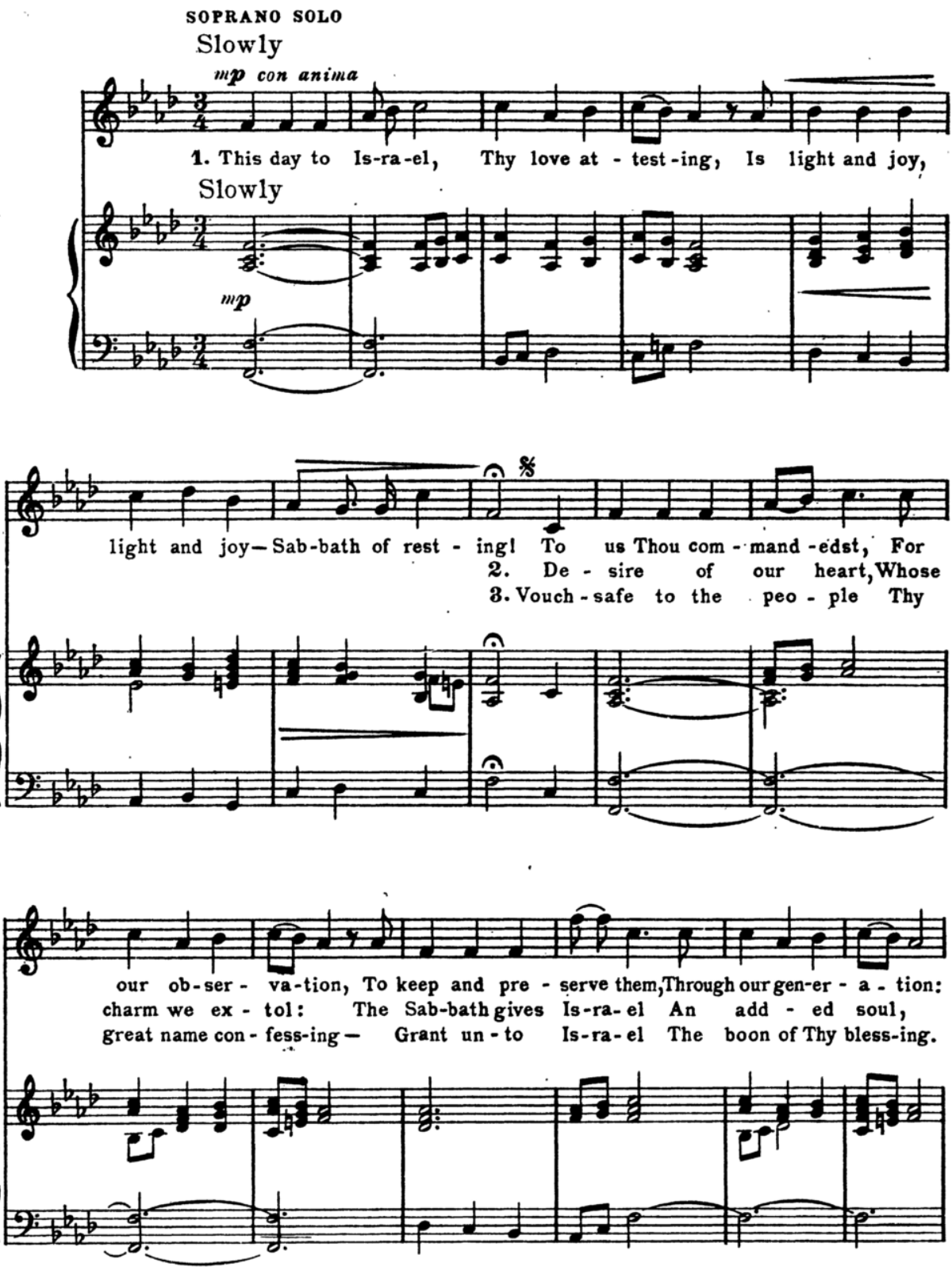
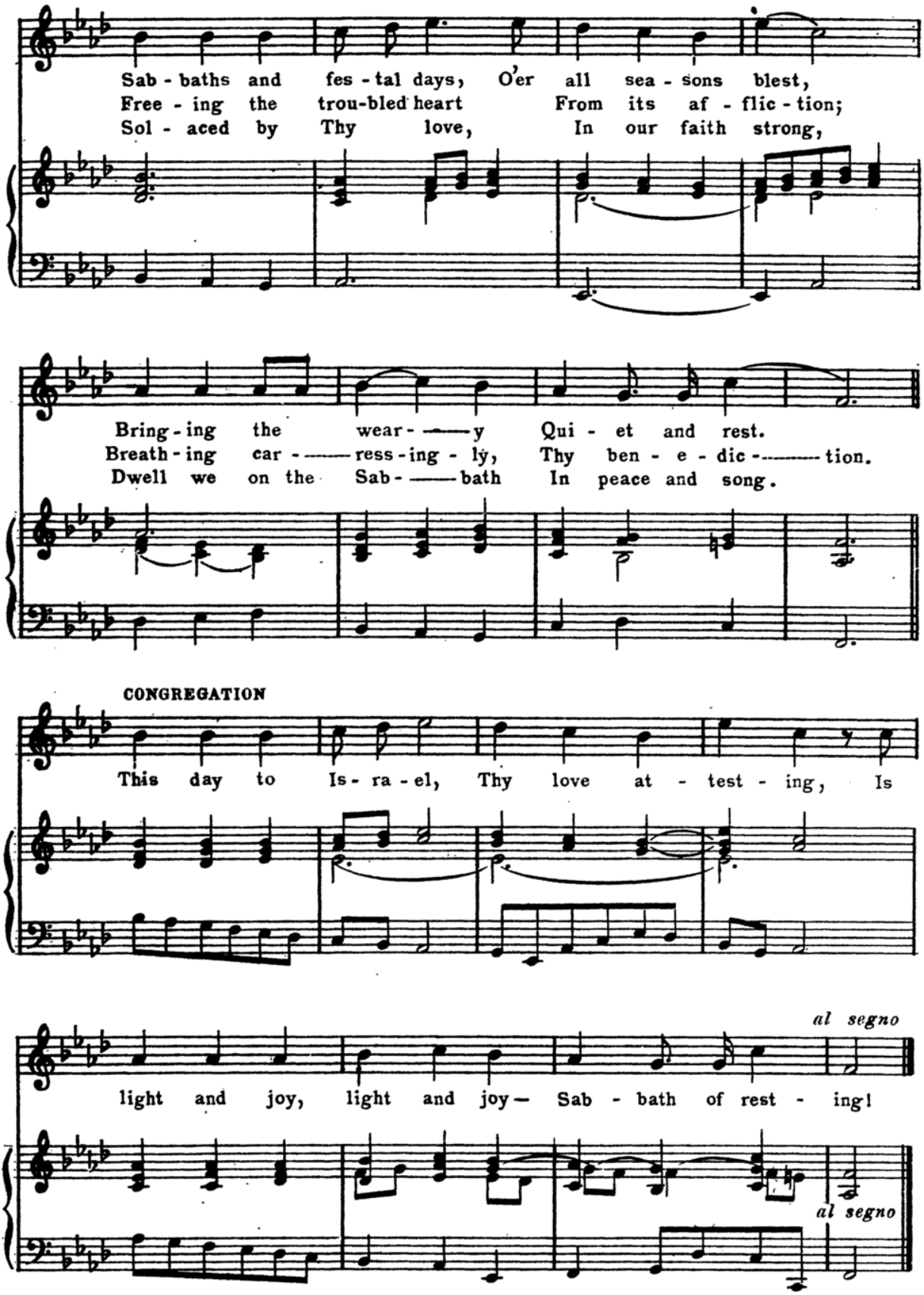
# Vaanachnu

BARITONE or TENOR SOLO
Slowly
mp
Va - a - nach - nu
SOPRANO
Va - a - nach - nu
ALTO
Va - a - nach - nu
Slowly
p
ko - re - im
u-mish - ta-cha-vim
ko - re - im
u-mish - ta-cha - vim
ko - re - im
u-mish - ta-cha - vim
u - mo - dim.
u - mo - dim.
u - mo - dim.

Moderato
mf
lif - ne me - lech mal - che ham - lo - chim
lif - ne me - lech mal - che ham - lo - chim
lif - ne me - lech mal - che ham - lo - chim
lif - ne me - lech mal - che ham - lo - chim
Moderato
mf
mp rit.
ha - ko - dosh bo - ruch hu.
ha - ko - dosh bo - ruch hu.
ha - ko - dosh bo - ruch hu.
ha - ko - dosh bo - ruch hu.
p rit.

# On that day

Moderato
mf
On that day the Lord shall be one
mf
On that day the Lord shall be one
mf
On that day the Lord shall be one
mf
On that day the Lord shall be one
Moderato
mf
and His name shall be one. On
and His name shall be one.
and His name shall be one.
and His name shall be one.

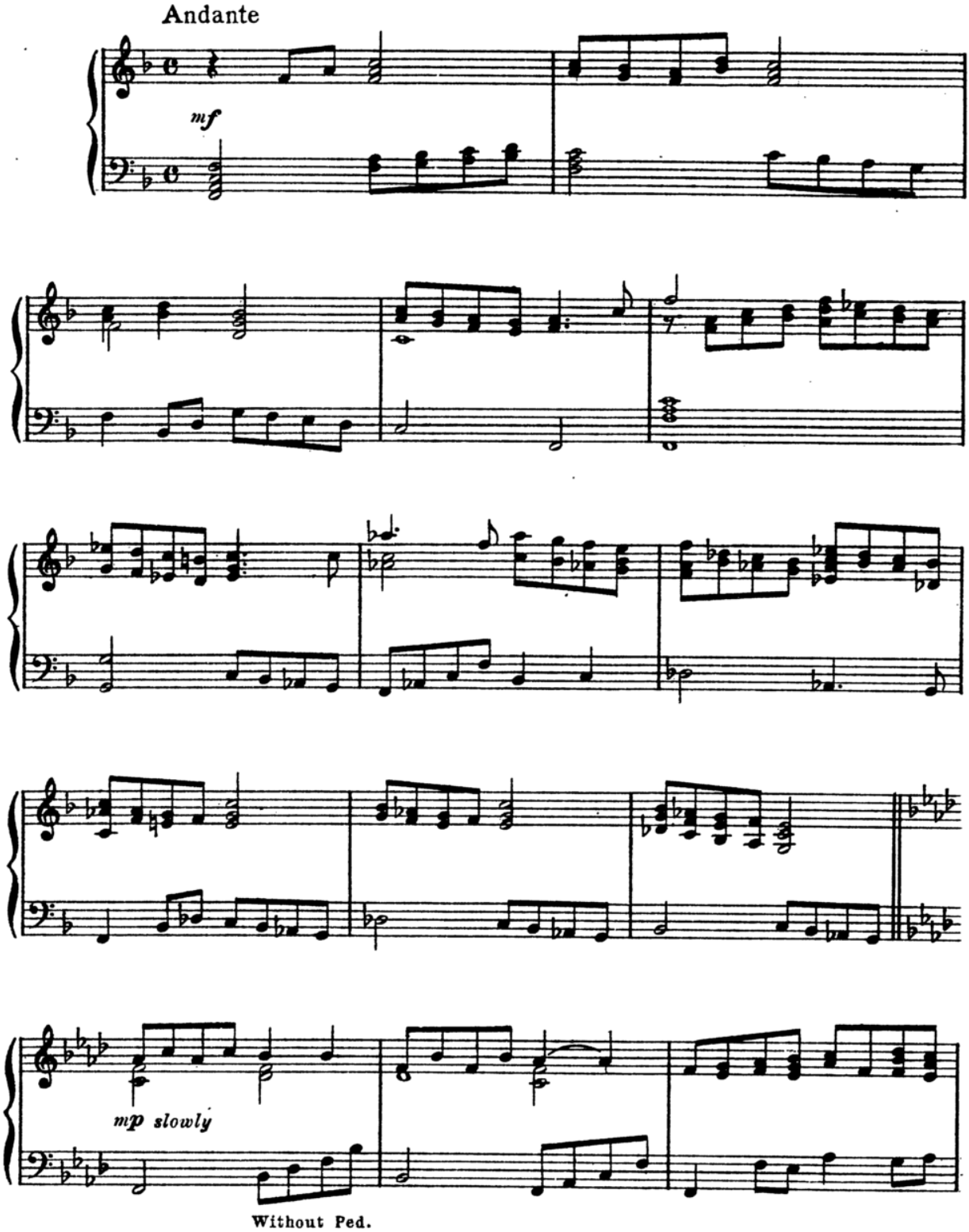
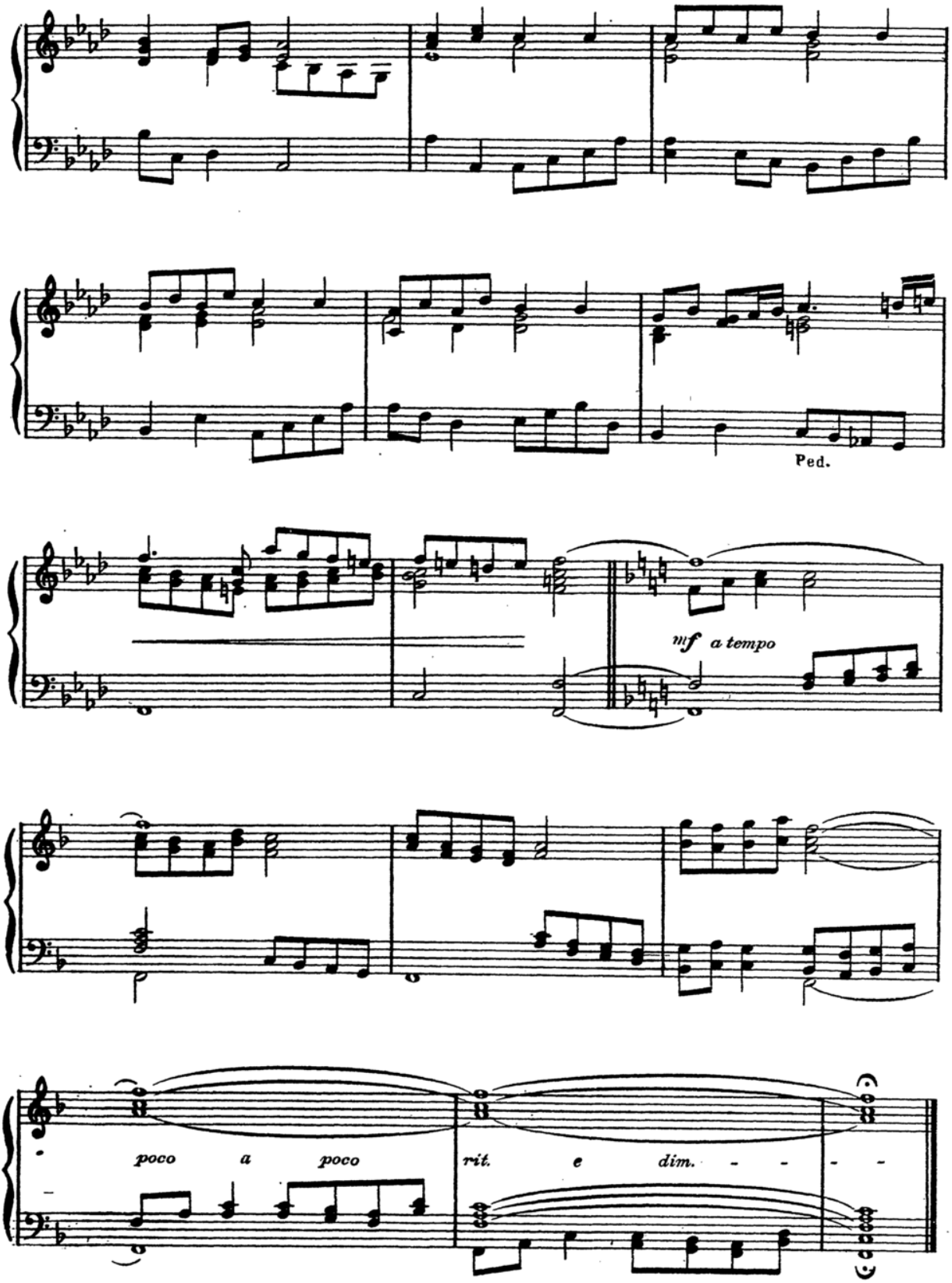

that day the Lord shall be one
On that day the Lord shall be one
On that day the Lord shall be one
On that day the Lord shall be one
poco a poco rit.
and His name shall be one.
poco a poco rit.
and His name shall be one.
poco a poco rit.
and His name shall be one.
poco a poco rit.
and His name shall be one.
poco a poco rit.
Attacca

# Organ Music for Kaddish

# Light and Joy

Solo and Hymn Chorus

SOPRANO SOLO

Slowly
mp con anima
1. This day to Is-ra-el, Thy love at - test-ing, Is light and joy,
Slowly
mp
light and joy— Sab-bath of rest - ing! To us Thou com - mand -edst, For
2. De - sire of our heart, Whose
3. Vouch - safe to the peo - ple Thy
our ob-ser - va-tion, To keep and pre - serve them, Through our gen-er - a - tion:
charm we ex - tol: The Sab-bath gives Is-ra-el An add - ed soul,
great name con - fess-ing— Grant un - to Is-ra-el The boon of Thy bless-ing.

Sab - baths and fes - tal days, O'er all sea - sons blest,
Free - ing the trou-bled heart From its af - flic - tion;
Sol - aced by Thy love, In our faith strong,
Bring - ing the wear - - - y Qui - et and rest.
Breath - ing car - - - ress - ing - ly, Thy ben - e - dic - - - tion.
Dwell we on the Sab - - - bath In peace and song.
CONGREGATION
This day to Is - ra - el, Thy love at - test - ing, Is
al segno
light and joy, light and joy— Sab - bath of rest - ing!
al segno

Adapted from the Hebrew Poem "Yom zeh l'yisroel" of Isaac Luria by A. Irma Cohon.

# Organ Postlude

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